A Catalogue of Authors

HOVGHTON, MIFFLIN AND COMPANY. 1899

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A CATALOGUE OF AUTHORS

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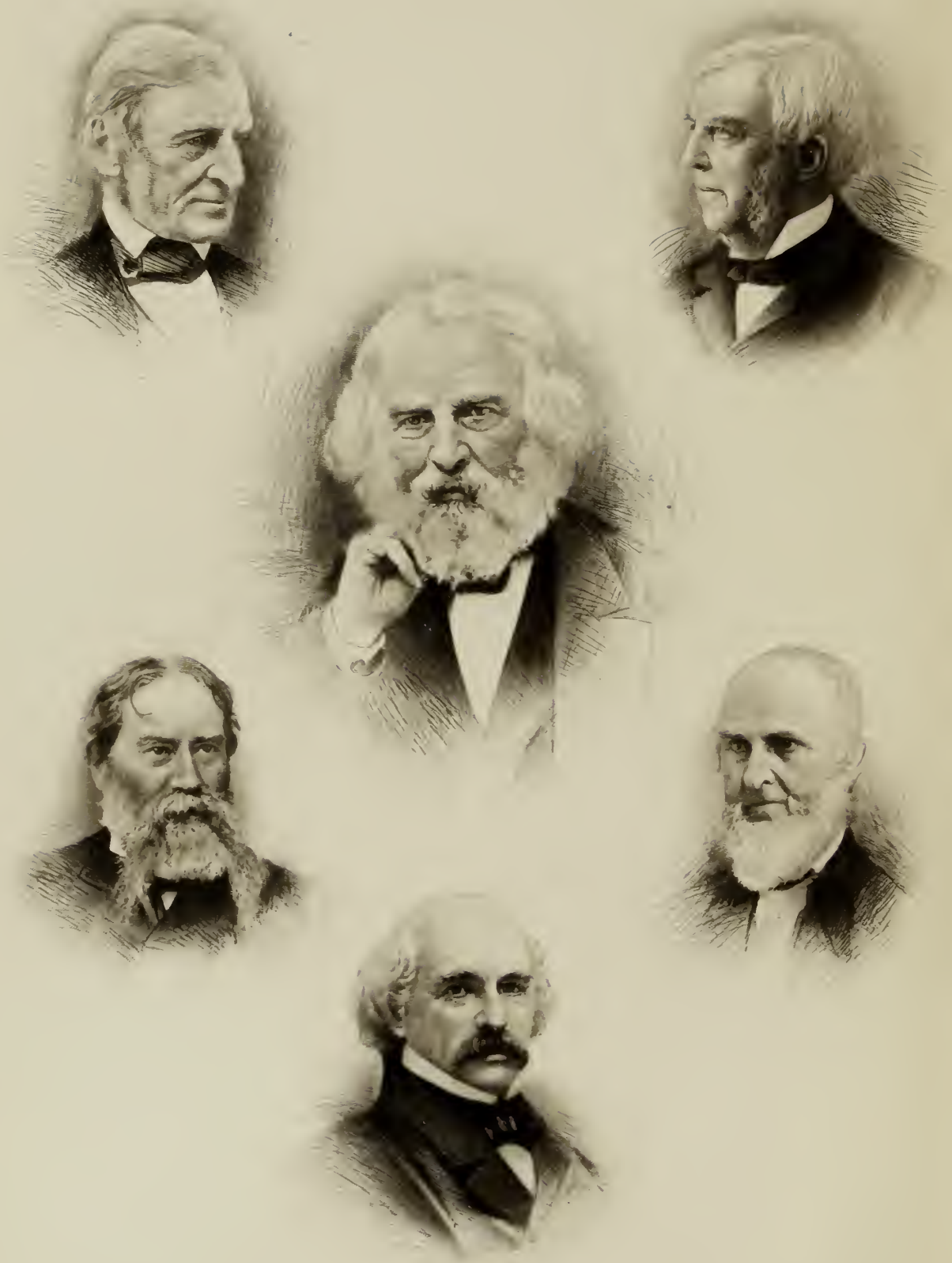

Six Great Authors.

Whose complete works are published only by by

Houghton, Mifflin & Co.

¶ A CATALOGUE OF AUTHORS WHOSE WORKS ARE PUBLISHED BY HOUGHTON, MIFFLIN AND COMPANY.

¶ PREFACED BY A SKETCH OF THE FIRM, AND FOLLOWED BY LISTS OF THE SEVERAL LIBRARIES, SERIES, AND PERIODICALS.

¶ WITH SOME ACCOUNT OF THE ORIGIN AND CHARACTER OF THESE LITERARY ENTERPRISES.

The Riverside Press
Cambridge

¶ BOSTON, NEW YORK, AND CHICAGO. JANUARY, 1899.

NOTE

THE following Catalogue is designed to bring into an orderly group the authors for whom Houghton, Mifflin & Co. act as publishers. The brief biographical sketches have been prepared with great care, and are intended to supply that condensed information which a reasonable curiosity as to the personality of authors demands. The order of the authors is alphabetical; the order of the books under each author is in the main chronological, the latest publication being placed first, and the earliest last; but in a few instances, especially where a series of volumes is involved, this rule has been broken; where two dates are given, it will be understood that the later stands for a revision or reissue. The books named are in cloth binding, except where otherwise designated, as in paper-bound series; but in almost all cases, in all in fact of what are known as standard books, the publications may be had in various styles of extra binding.

It has been thought serviceable to set forth many of the publications in classified form. A special feature of the issues of this house is the grouping of books not upon a merely mechanical basis, but with reference to encyclopædic and continuous methods. The several Libraries and Series thus will be found in alphabetical order at the close of the Catalogue, as well as the groups of anthologies, professional books, and periodicals. A brief sketch of the history and organization of the house precedes the work. The publishers take this occasion to thank the authors, whose agents they are, for the courtesy with which they have supplied the information desired. It did not appear practicable to add the portraits of authors, — these will be found in large number in the Portrait Catalogue, — but in view of the long-continued and exclusive relations held by the house with the six great American authors who are everywhere recognized as the men of the classic period, a group of these is given as a frontispiece.

4 PARK ST., BOSTON,
January, 1899.

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A Sketch of the Firm

OF

HOUGHTON, MIFFLIN AND COMPANY

I

THE founder of the publishing house of Houghton, Mifflin and Company was Henry Oscar Houghton, and the beginnings of the business are to be found in his personal ventures long before the firm took its present style. Mr. Houghton was born in the little village of Sutton, Vermont, April 30, 1823. At the age of thirteen he became an apprentice in the office of the Burlington *Free Press*, and in the mechanical training there received he laid in part the foundation of his business success. A more important foundation was in the intellectual training upon which he afterward entered. An elder brother was at the time a student in the University of Vermont, and listening to his advice, the boy determined to acquire a collegiate education. At the age of nineteen he entered the same university with twelve and a half cents in his pocket, but with a substantial preparation and with a resource in his trade as a printer to which he turned from time to time as a means of support.

Mr. Houghton's first purpose, like that of many college graduates of his day, was to take up teaching until he could decide upon his permanent vocation; but failing to find a favorable opportunity, he took up the work of a reporter on the Boston *Traveller*. It was while he was engaged on the newspaper that the publication of a scholarly work by one of the publishing houses in Boston demanded a proof-reader trained in the classics, and the task came to Mr. Houghton. The renewal of his old art opened the way, and though at first reluctant, since in the eyes of most in those days a college education seemed thrown away on a printer, he resolved to turn to printing as his vocation, and in January, 1849, he joined Mr. Bolles, then of the firm of Freeman and Bolles, in establishing a printing office under the style of Bolles and Houghton. Mr. Freeman retained for a while

his interest in the business, and until his death, at an advanced age, was wont to visit and congratulate the successful man who earlier had been his associate.

The office was at first established on Remington Street in Cambridge, and the most important connection was that made with Messrs. Little, Brown and Company of Boston, then as now an eminent publishing house, especially of law books. The moving spirit at that date was Mr. James Brown, a warm friend of the elder John Murray, from whom he named a son, who has succeeded him in business. The firm gave the young printer substantial encouragement, and Mr. Houghton, who was now by himself, became the tenant of Mr. Charles C. Little in a brick, domestic looking building on the banks of the Charles River. The building had formerly been used by the city of Cambridge as a house for the town poor, and stood almost in the open country. Mr. Houghton and Mr. Brown were desirous of giving the new press a significant name, and tried various experiments till Mr. Brown said one day: "This press stands by the side of the Charles River; why not call it The Riverside Press?" and this most natural name was then given it, so that now the term Riverside has come to cover a thickly populated district and to be applied to various neighboring industries.

The nature of Mr. Brown's business led to somewhat of a specialization of Mr. Houghton's industry, and he gave great attention to the manufacture of law books. His familiarity with this form of professional literature led him afterward, when he became a publisher on his own account, to engage actively in law-book publication. He had moreover as an intimate associate at the time, and one who was for many years a close adviser, his life-long friend the late Hon. Edmund H. Bennett. But the firm of Little, Brown and Company was also largely interested in works of standard literature, and was at this time carrying forward the series of British Poets, re-edited on this side of the water by Lowell, Child, and Norton, and Mr. Houghton was soon studying the problems of book-making in general literature and bringing to bear his double training as an artisan and a student. He extended his connection with publishing houses, especially allying himself with Messrs. Ticknor and Fields, then coming to the front as the publishers of the leading American authors. In a short time he had won a reputation for making books which preserved the traditions of the great printers, and "Printed at The Riverside Press" became a trademark of value.

As his printing business extended, Mr. Houghton gradually found himself acquiring an interest in the books which he printed, and he saw also the necessity of adding facilities for binding. He went to England in 1864, and induced skilled workmen to come to Riverside and engage with him. The enlargement of facilities was made

necessary especially by the connection formed with Messrs. G. & C. Merriam and Company, of Springfield, the publishers of Webster's Dictionary, a work which under its revised form of The International Dictionary is still manufactured at Riverside. It became clear also to Mr. Houghton that, with the interest he was acquiring in important books, it was desirable to make a closer connection with a publisher, and in 1864 he formed a partnership with Mr. Melancthon M. Hurd, of New York, formerly of the firm of Sheldon and Company, and the new firm of Hurd and Houghton at once began the publication of law, standard, and miscellaneous books. The publishing proper was to be carried on in New York, while the manufacture of books for this firm as well as for others was to continue at Riverside under the name of H. O. Houghton and Company.

II

Under the impulse given to the business by the formation of the firm of Hurd and Houghton, several important enterprises were undertaken. Among these was the republication of Smith's Bible Dictionary, enlarged and revised by the eminent Biblical scholars Professor Horatio B. Hackett and Dr. Ezra Abbot. The rapid development of a special literature for the young led the firm to establish *The Riverside Magazine for Young People*, which was published for four years, 1867–1871, under the editorship of Horace E. Scudder. The firm of Hurd and Houghton existed under the same name until 1878, but from time to time changes occurred in its personnel. In 1866 Mr. Albert G. Houghton, an elder brother of the founder of the Press, was admitted, occupying himself mainly with the interests in New York. Not long after the establishment of *The Riverside Magazine*, Mr. George H. Mifflin, a recent graduate of Harvard College, came into the service of the house, and has had continuous connection with it ever since. In 1872 both he and Mr. Scudder became members of the firm. Mr. Scudder retired after three years, at the expiration of his term of partnership, preferring to give his time more exclusively to literary pursuits, but has remained actively identified with the editorial department of the business. In 1873 the house bought *The Atlantic Monthly*.

The gravitation of the business to Cambridge, since economy of management was facilitated by shipping direct from the Press and performing there most of the functions of publishing, was accelerated by the purchase of *The Atlantic* and by an important change which took place in 1878. Failing health led to the retirement from active service of Mr. Albert G. Houghton, and Mr. Hurd also for a similar cause wished to be relieved of business care. At the same

time the house formed a consolidation with James R. Osgood and Company, the successors to Ticknor and Fields. Mr. Osgood represented this house in the new firm, and the style became Houghton, Osgood and Company. The immediate effect of this was to transform a well-equipped manufacturing concern with a modest list of publications into a large publishing house having on its catalogue the names of the great leaders of American literature. The premises in Boston formerly occupied by James R. Osgood and Company became the headquarters of the publishing department, and the books now bore the imprint of Boston and New York instead of New York and Cambridge.

The firm as thus constituted continued for two years, when Mr. Osgood retired, and the style of the firm became, in 1880, Houghton, Mifflin and Company; and, shortly after, the publishing headquarters in Boston were removed to 4 Park Street, and in New York to 11 East Seventeenth Street. Various changes in the personnel of the firm have occurred since that time. On the 25th of August, 1895, Mr. H. O. Houghton, Senior, the founder of the house, died, after a lingering illness which had compelled his gradual withdrawal from very active occupation. The style of the firm has, however, continued the same, and is constituted as at the time of his death, his interest still being represented in the business. Mr. Mifflin is senior partner, and has associated with him James Murray Kay, L. H. Valentine, Henry O. Houghton (son of the founder), Oscar R. Houghton and Albert F. Houghton (sons of Mr. Albert G. Houghton). For convenience in accounts, the manufacturing part of the business retains the original appellation of H. O. Houghton and Company, but the interests of both sides of the house are identical.

The most considerable and manifest part of the work done is at Riverside. At that place the books and periodicals are manufactured and stored, and from it are shipped. The mailing department is there also, and the accounts are kept at the Press. The savings department of the business, which is in effect a savings bank for all connected with the firm in any capacity and in any of its establishments, is managed at Riverside; and a Mutual Benefit Association is under the control of those engaged at the Press.

The office at 4 Park Street, Boston, occupies two stories of what was formerly the Quincy mansion. It is the office especially of the publishing department, where are conducted the correspondence with authors and the details of advertising. The educational department, with a large force of clerks, is established in the main rooms; the subscription department, dealing with the sale of libraries of standard books, has its office here; and in the story above are the editorial rooms, furnished with a serviceable library, the office of the cataloguers, and the publishing office of *The Atlantic Monthly*.

In New York the offices of the firm are at 11 East Seventeenth Street, where they occupy a portion of a building which still discloses in the drawing-room, now filled with books and desks, the former use as a family residence. Two of the partners have their office here, and the various interests of the house are served, the department for the sale of standard libraries being especially active. In Chicago the firm has an office at 378–388 Wabash Avenue, where representatives of the house conduct the important business called for by a distributing centre in the great northwest, keeping themselves especially in touch with the significant educational movements of that region. The London agents of the house are Messrs. A. P. Watt and Son at Hastings House, Norfolk Street, Strand, who place the publications of the house in the English and continental market, and aid in making connections with English authors.

III

The collection of books now on the catalogue has been formed by the direct relations of authors with the firm in the first instance, by the reissue under new form of standard works, and by the absorption of other publishing houses. The most important accession, as already stated, grew out of the consolidation with James R. Osgood and Company; but at different times the firm became successors to other houses which went out of business, as J. G. Gregory and Company, of New York, and Crocker and Brewster, and Ticknor and Company, of Boston. The Catalogue of Authors which follows this sketch gives the names of those writers now represented by the publications of the firm, and after the catalogue will be found descriptions of the series of books which form important features in the industry of the house, and of the periodicals, but it will be convenient also to show in a rapid survey the main divisions into which the publications fall.

I. STANDARD BOOKS

Under this head may be included roughly all those works in the English language which have stood the test of time, and are accepted as having a recognized place in literature. Such, for instance, are the books included in the great group of British poets, numbering sixty-eight volumes; Shakespeare, in six volumes, edited by the American scholar Richard Grant White; Tennyson, in a great variety of forms, the scholarly Cambridge, the popular and beautiful illustrated Household, the compact Cabinet, and the dignified Riverside, the last in six volumes, each of the others being in single volumes; the works of De Quincey, as first collected in this country, in twelve

volumes ; the most complete edition, whether in England or in America, of the writings of Charles Dickens, in thirty-two volumes, containing the great original designs engraved on steel, a life and collection of letters, and a thorough equipment of dictionary, bibliographical notes and indexes ; a library edition of Thackeray's works, containing matter in no other collected edition, twenty-two volumes in all ; the complete poetic and dramatic works of Robert Browning, in six volumes, as well as a compact edition, with annotations, in a single volume ; the complete poetical works of Shelley, in four volumes, thoroughly equipped with biographical sketch and annotations by George E. Woodberry ; the great edition of Bacon by Spedding, Ellis, and Heath, reproduced here by special arrangement with Mr. Spedding ; the writings of Anna Jameson, including a richly illustrated and revised edition of those relating to art, the matter being brought down to the date of 1895 ; a full set of the Waverley novels, in twenty-five volumes, accompanied by Lockhart's Life in three volumes, and Scott's Letters in two ; and the complete works of Macaulay.

But rich as the list is in British literature of renown, the distinction of the house is in its representation of American literature. The group of portraits which serves as a frontispiece to this catalogue will be recognized at once as standing for the great figures of the classic period of our literature. When we name Hawthorne, Emerson, Longfellow, Whittier, Lowell, Holmes, Mrs. Stowe, and Thoreau, we leave but one or two of the great American authors unmentioned, and the complete writings of all the above writers are issued by Houghton, Mifflin and Company, and by that house alone. By long-continued relations with these authors, and after their death with their families and their representatives, the house has become thoroughly identified with them, and has acknowledged its trust by presenting the works of these writers in a great variety of forms, constantly aiming to meet the demands of the public by beautiful editions, by inexpensive ones, by editions suited for study, and by compilations. The Riverside Editions, so called, are noteworthy for their fullness and their equipment, and the Cambridge Editions of the poets, extending also into the whole domain of English poetry, stand not only for great care in manufacture, but for close attention to that editorial charge which provides an exact text, proper annotation, bibliographical matter, and thorough equipment of indexes.

II. GENERAL LITERATURE

Here, again, the attention of the house has been given especially to the enlargement of American literature. Its organized work has been more particularly in the direction of historical and biographical writing. The great *Narrative and Critical History of America*, edited

by Dr. Justin Winsor, the several series of *American Statesmen*, *American Men of Letters*, and *American Commonwealths*, indicate how important a part this division of literature plays in the plans of the house; and when one adds the series of works by Dr. John Fiske, and the writings of a large number of special students, it is clear how active a part is taken by the house in exploiting American and European history and biography.

Literature also, in its poetic and fictitious form, is one of the great traditions of the house. Upon its catalogue may be found the poetical writings, besides those of the elder American poets, of a long list of younger men and women, with Mr. Aldrich and Mr. Stedman to represent the connecting links between the old and the new.

The strength of the house in popular fiction is shown by the fact that in addition to the names of many British writers of fiction and of such classic American names as Cooper, Hawthorne, Holmes, and Mrs. Stowe, the catalogue contains some eighty authors whose names would at once be recognized as famous and popular; among these, to mention a few very much in the eye of the public, are Mrs. Elizabeth Stuart Phelps Ward, Mr. F. Hopkinson Smith, Miss Sarah Orne Jewett, Mr. Gilbert Parker, Mrs. Kate Douglas Wiggin, Bret Harte, Mrs. Whitney, and Joel Chandler Harris.

A further interesting field of literature, largely occupied by Houghton, Mifflin and Company, is that which represents the enthusiasm of lovers of nature. The writings of Thoreau belong among the classics of our literature, but candidates for a like position may readily be found in the works of John Burroughs, which occupy ten volumes, Bradford Torrey, Frank Bolles, Olive Thorne Miller, Rowland E. Robinson, and others. And by a natural association one thinks of that masterly interpreter of the genius of Japan, Lafcadio Hearn.

III. EDUCATIONAL BOOKS

Although certain text-books of value are on the list, the chief attention in this department has been directed toward the introduction into schools of the classic literature already issued by the house in library form. The aim here has been to give the writings of American and English authors, suitable for reading by persons of school age, in an inexpensive, handy form, and provided with helpful apparatus in the way of biographical sketches, maps, portraits, and notes. The *Riverside Literature Series* and Rolfe's *Students' Series* cover already more than a hundred and fifty titles, and each school year sees the issue of a number of books in these series.

A special section might also be made of illustrated works, yet the policy of the house is rather to furnish illustrated editions of the

writings of the authors for whom they publish than to seek more directly for occasions to make holiday books in which the illustrations should be the supreme feature. One exception to this may be named in the monumental work of designs to accompany The Rubáiyát of Omar Khayyám, by Elihu Vedder. Great attention has been paid to the portraiture of authors, and prints from more than a hundred and fifty engraved plates have been issued, as well as a very large number furnished in special editions of classic works.

Printers in all ages since the invention of their art have been wont to employ distinctive emblematic devices or trade-monograms. Before title-pages were introduced, and in some cases afterward, an inscription or "colophon" appeared on the last page of every book, containing the place or year of its publication, or both, and the name of the press at which it was manufactured. Dual shields appear on the excellent books published by the firm of Faust and Schöffer. An anchor embraced by a dolphin was the emblem of Aldus; the anchor signifying stability or slowness, and the dolphin swiftness, the combination presenting symbolically the Aldine legend, *Festina lente*, — "Make haste slowly." The father of printing in the English language, William Caxton, decorated his books with a monogram. Iodocus Badius, besides his initials, employed a wood-cut showing the interior of a printing-office, with a hand-press of the period.

In relief upon a handsome window of stained glass, these devices of classic printers greet the visitor as he enters the Park Street office, and upon the same window appears the device adopted by the firm. The old firm of Hurd and Houghton used a monogram designed by Mrs. B. F. Stevens, the daughter of Mr. Whittingham, proprietor of the famous Chiswick Press, London, who designed most of the typographical ornaments which give distinction to her father's printing office. When Mr. Elihu Vedder published with this firm his accompaniment to The Rubáiyát of Omar Khayyám, he furnished for the volume a title-page ornament, representing a boy on the bank of a stream sailing paper boats. On a scroll was "The Riverside Press." The firm asked Mr. Vedder to repeat this device in a form practicable for ordinary title-pages, and he did so, substituting the motto which had long been in use by the head of the firm, *Tout bien ou rien*, — "Do it well or not at all." This emblem began to be used in

1885, but in the fall of that year Mr. Sidney L. Smith, whose decorative work is found in some of the most notable illustrated books, produced another design upon the same general theme, and the Vedder-Smith sketch is now familiar to the public on the books which Houghton, Mifflin and Company publish, either in its form as at first adopted, or as still later simplified by Mr. Bruce Rogers. Its special significance readily appears when one considers that the printing-house which is identified with this firm took its name from its position on the banks of the Charles. The piper, who is charming his little paper boats that float on the stream and bear lighted candles, sits under the boughs of the tree of knowledge at sunrise, and is conveniently near a printing-press, which is the goal of the boats.

Supplement.

The CATALOGUE OF AUTHORS dated January, 1899, was intended to include the works of the authors named on Houghton, Mifflin & Company's list at that date. The SUPPLEMENT now issued contains the titles of books added since that date, and also includes a few titles omitted from the first edition of the Catalogue.

4 PARK STREET, BOSTON,
July, 1899.

Bates, Arlo. (See page 9.)

UNDER THE BEECH-TREE. Poems. (1899.) Crown 8vo, $1.50.

A LAD'S LOVE. A Novel. (1887.) 16mo, $1.00.

See ELEANOR PUTNAM (*infra*).

Baylor, Frances Courtenay. (See page 10.)

THE LADDER OF FORTUNE. A Novel. (1899.) 8vo, $1.50.

Brown, Alice. (See page 14.)

TIVERTON TALES. (1899.) 12mo, $1.50.

Stories of life in rural New England.

MEADOW-GRASS. TALES OF NEW ENGLAND LIFE. (1895.) 16mo, $1.50; paper, 50 cents.

Burnham, Clara Louise. (See page 17.)

A WEST POINT WOOING, AND OTHER STORIES. (1899.) 16mo, $1.25.

Carlyle, Thomas. (4 December, 1795 – 4 February, 1881.)

Born at Ecclefechan, Dumfriesshire, Scotland. Educated at Edinburgh University, 1809–14. He became a tutor in mathematics at Annan Academy in 1814, and a schoolmaster at Kirkcaldy in 1816. In 1818 he moved to Edinburgh, where he did private teaching till 1824, when he began to devote himself exclusively to literature. He married Jane Baillie Welsh in 1826. In 1828 he removed from Edinburgh to Craigenputtock, and in 1834 he went to London and made his home in Cheyne Row, Chelsea. He was elected Lord Rector of Edinburgh University in 1865, and installed the following year.

LETTERS OF THOMAS CARLYLE TO HIS YOUNGEST SISTER. Edited, with an Introductory Essay, by CHARLES TOWNSEND COPELAND, Lecturer on English Literature in Harvard University. With Portraits and other Illustrations. (1899.) Crown 8vo, pp. x, 276, $2.00.

Catherwood, Mary Hartwell. (See page 20.)

THE QUEEN OF THE SWAMP, AND OTHER PLAIN AMERICANS. (1899.) 16mo, $1.25.

Stories of life in Ohio, Kentucky, Indiana, and Illinois.

Chesnutt, Charles Waddell. (20 June, 1858 ——)

Born in Cleveland, O. In his childhood he was taken to his father's old home in North Carolina, where he received his education, and where he became a teacher, and subsequently principal of the State Normal School at Fayetteville. At the age of twenty-five he went to New York City and engaged in newspaper work there. He soon left New York, however, to return to Cleveland, where he entered a railroad office, and later studied law and was admitted to the bar. He has never practiced much, but has made court-reporting his business. He wrote his first story when he was but fourteen years old, and he has since contributed stories and essays to various papers and magazines, including "The Atlantic Monthly." He has traveled in Europe.

THE CONJURE WOMAN. (1899.) 16mo, $1.25.

Stories of negro life and superstition. The old Uncle Julius who is represented as the narrator tells each tale for some sly purpose of his own.

Davis, Mary Evelyn Moore. (See page 31.)

THE WIRE-CUTTERS. A Novel. (1899.) 12mo, $1.50.

Fiske, John. (See page 40.)

THROUGH NATURE TO GOD. (1899.) 16mo, pp. xvi, 194, $1.00.

Gorham, George Congdon. (5 July, 1832 ——)

Born at Greenport, L. I. In his boyhood he lived at New London, Conn. Going to California when quite young, he studied law in the office of Stephen J. Field, who was afterwards a justice of the United States Supreme Court. He became an editorial writer. During the war he was active in saving California to the Union. After an unsuccessful campaign as the Republican nominee for governor of California in 1867, he visited Washington, where, in 1868, he was elected secretary of the United States Senate. He retained that position till 1879, and then edited the "National Republican," a daily journal of Washington, 1880–84. He is still a resident of Washington.

LIFE AND PUBLIC SERVICES OF EDWIN M. STANTON. With Portraits, Maps, and Facsimiles of Important Letters. (1899.) 2 vols. 8vo, pp. xviii, 456, xvi, 502, $6.00.

Hale, Edward Everett. (See page 50.)

JAMES RUSSELL LOWELL AND HIS FRIENDS. With Portraits, Facsimiles, and other Illustrations. (1899.) 8vo, pp. viii, 303, $3.00.

Hall, Edward Henry. (16 April, 1831 ——)

Born in Cincinnati, O. He was graduated from Harvard College in 1851, and from the Harvard Divinity School in 1855. He was ordained to the ministry of the Unitarian Church in 1859, at Plymouth, Mass., where he was settled till 1867. Later he held pastorates at Worcester (1869–82) and at Cambridge (1882–93). He served in the War for the Union as chaplain of the Forty-fourth Massachusetts Volunteers in 1862–63.

PAPIAS AND HIS CONTEMPORARIES. A STUDY OF RELIGIOUS THOUGHT IN THE SECOND CENTURY. (1899.) 12mo, pp. 318, $1.25.

Hawthorne, Nathaniel. (See page 56.)

A WONDER-BOOK FOR BOYS AND GIRLS, AND TANGLEWOOD TALES. *Holiday Edition.* With Illustrations. Crown 8vo, $2.00.

Jones, Augustine. (16 October, 1835 ——)

Born at South China, Me. He was graduated at Bowdoin College in 1860. While principal of the Oak Grove Seminary, Vassalboro, Me., he began the study of law, and in 1863 he entered the Harvard Law School, from which he took his degree in 1867, having meanwhile, in 1866, entered the law office of Governor John A. Andrew in Boston. He subsequently succeeded to a part of Governor Andrew's practice. He served as a representative in the General Court in 1878. Since 1879 he has been principal of the Friends' School in Providence, R. I.

THE LIFE AND WORK OF THOMAS DUDLEY, THE SECOND GOVERNOR OF MASSACHUSETTS. With Illustrations. (1899.) 8vo, pp. xiv, 484, $5.00, *net.*

Koren, John. (See under WINES, page 150.)

ECONOMIC ASPECTS OF THE LIQUOR PROBLEM. AN INVESTIGATION MADE FOR THE COMMITTEE OF FIFTY UNDER THE DIRECTION OF HENRY W. FARNAM, SECRETARY OF THE ECONOMIC SUB-COMMITTEE. With Bibliography. (1899.) 12mo, pp. xii, 327, $1.50.

Kropotkin, Peter. (See page 79.)

FIELDS, FACTORIES, AND WORKSHOPS. (1899.) 8vo, pp. xii, 315, $3.00.

A contribution to the science of social economy.

Lust, Adelina Cohnfeldt.

Born at Crefeld, Germany, of Jewish parentage. Her paternal ancestors were Spanish Jews, and her father and grandfather were both men of scholarly attainments. At the age of five she was taken by her parents to London. Most of her education was obtained at home. When she was in her twentieth year the family removed to New York City, and in 1884 she was married to Mr. Philip G. Lust, a New York merchant. Since 1890 she has lived in Chicago.

A TENT OF GRACE. A Novel. (1899.) Crown 8vo, $1.50.

The motif *of the story is in the race prejudice attaching to Judaism.*

McCall, Samuel Walker. (See page 92.)

THADDEUS STEVENS. In American Statesmen Series. (1899.) 16mo, pp. viii, 369, $1.25.

Miller, Olive Thorne. (See page 95.)

THE FIRST BOOK OF BIRDS. With eight colored and twelve plain Plates and twenty Figures in the Text. (1899.) Square 12mo, pp. x, 149, $1.00.

A book for children, treating of birds in general rather than of individual species, and telling of their structure, their habits, and their relation to mankind.

More, Paul Elmer. (See page 96.)

THE PROMETHEUS BOUND OF ÆSCHYLUS. Translated into English Prose and Verse. With Introduction and Notes. (1899.) 12mo, 75 cents.

The Introduction includes chapters on Greek tragedy in general, and a sketch of the life of Æschylus.

Münsterberg, Hugo. (1 June, 1863——)

Born in Danzig, Germany. After his graduation at the Danzig Gymnasium in 1882, he studied philosophy and natural sciences in Geneva, Leipzig, and Heidelberg, 1882–87. He took the degree of Ph. D. at Leipzig in 1885, and that of M. D. at Heidelberg in 1887. He became instructor in philosophy at the University of Freiburg in 1888, assistant professor there in 1891, and in 1892 professor of experimental psychology at Harvard, where since 1897 he has been professor of psychology.

PSYCHOLOGY AND LIFE. (1899.) Crown 8vo, pp. xiv, 286, $2.00.

Palmer, George Herbert. (See page 102.)

THE ANTIGONE OF SOPHOCLES. Translated into Rhythmic English Prose. With Introduction and Notes. (1899.) 12mo, 75 cents.

Putnam, Eleanor. (See page 108.)

A WOODLAND WOOING. A Novel. (1889.) 16mo, $1.00.

Putnam, Eleanor, and Arlo Bates.

PRINCE VANCE. THE STORY OF A PRINCE WITH A COURT IN HIS BOX. A Fairy Tale for Children. With Illustrations by FRANK MYRICK. (1888.) Small 4to, $1.50.

Sargent, Frederick Le Roy. (25 December, 1863 ——)

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Bryant, William Cullen. (3 November 1794 – 12 June, 1878.)

Born at Cummington, Mass. He learned the art of verse-making when a mere child, from his father, who was a physician and an educated man. In his eighteenth year he wrote his first great poem, "Thanatopsis;" and "The Yellow Violet" and "To a Waterfowl" were written before he was twenty. After two years at Williams, he left college and began the study of law. In 1815 he was admitted to the bar. In his 32d year, he joined the editorial staff of the "New York Evening Post," and in 1828 became editor-in-chief of that paper. As editor he opposed the extension of slavery and supported the Union.

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Bulfinch, Ellen Susan. (11 October, 1844 ——)

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Bunner, Henry Cuyler. (3 August, 1855 – 11 May, 1896.)

Born at Oswego, N. Y., and educated in a French school in New York City. When "Puck," the New York humorous weekly, was started in 1877, he was made assistant editor, and soon after became editor-in-chief, which position he held until his death. He wrote stories and poems for the magazines and published several books.

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Born in Boston and graduated from the English High School of that city in the class of 1869. Learned the trade of a printer and engaged in printing, 1872–1886. Since 1888 he has practiced the profession of business counsel and advertisement writer in Boston. Of recent years he has given much attention to the strategic possibilities of football and he is the author of many successful tactical manœuvres of the Harvard elevens.

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Foote, Mary Hallock. (19 November, 1847 ——)

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Born in Philadelphia and educated at Rutgers College, being graduated in 1869. In 1863 he served in the 44th Pennsylvania regiment. He went to Japan in 1870 to organize schools there on the American plan, and became Superintendent of Education in the province of Echizen the following year. From 1872 to 1874 he was professor of physics in the Imperial University of Tōkyō. He then returned to America and studied theology, being graduated from the Union Theological Seminary in 1877. He was pastor of the First Reformed Church at Schenectady, N. Y., 1877–86, and in 1886 became pastor of the Shawmut Congregational Church in Boston. He is at present settled at Ithaca, N. Y. He was honored with the degree of D. D. by Union College in 1884.

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visits to the Arctic regions, one in 1860 in command of the United States, and one in 1869 in company with the artist William Bradford in the Panther. He served in the War for the Union as surgeon of volunteers in the Union army, and was brevetted lieutenant-colonel in 1865. After the war he removed to New York City, and was for five years a member of the Assembly. He wrote several books on Arctic exploration.

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Born at Manchester, Mass. After her graduation at the Charlestown (Mass.) Female Seminary in 1848, she became a teacher, at first in the South and afterwards in Cincinnati and in Boston, where she was for twelve years connected with the Gannett Institute. In 1859–60 she traveled and studied in Europe.

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Hosmer, James Kendall. (29 January, 1834 ——)

Born at Northfield, Mass. His childhood was spent at Buffalo, N. Y., where his father, the Rev. Dr. G. W. Hosmer, was pastor of a Unitarian church. After being graduated at Harvard in 1855 he studied theology, and became pastor of a church at Deerfield, Mass.; but he left the ministry in 1862 and enlisted as a private in the 52d Massachusetts Volunteers. He declined a place on General Banks's staff and remained in the ranks, becoming a corporal of the color-guard. He became professor of rhetoric and English literature in Antioch College, O., in 1866. In 1872 he was called to the chair of English and German literature at the University of Missouri, and in 1874 to a similar chair at Washington University, St. Louis, where he remained until 1892, when he became librarian of the Minneapolis Public Library. His writings are chiefly historical and biographical.

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Born at Bangor, Me. She studied at a girls' school in New York. In 1875 she settled in Stuttgart, Germany, where she engaged in literary work and in directing the education of young ladies, and where she resided up to the time of her death. In 1890 she married Dr. Julius von Teuffel, a physician of Stuttgart, whom she survived.

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Born in Wabash County, Ind. When he was three years old, the family removed to a farm in Harrison County, Mo., where he was brought up, receiving only a slight common-school education. His father, on returning from the war, where he had served on the Union side, established a Union paper at Bethany, the county seat, and took the boy into the office, where he worked as a printer till his eighteenth year. Since 1878 he has been publisher, proprietor, and editor of the Atchison (Kans.) "Daily Globe."

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Howe, Julia Ward. (27 May, 1819 ——)

Born in New York City, daughter of Samuel Ward, a banker, and Julia Rush Ward. She was educated at home and in private schools in New York. She was married in 1843 to the late Samuel Gridley Howe, M. D., the well-known Boston philanthropist, who was first superintendent of the Perkins Institution for the Blind, and she continued her studies after marriage, especially in language and philosophy. For several years before the War for the Union, she and her husband edited "The Commonwealth," an anti-slavery paper. She has been prominent in female suffrage, prison reform, and other causes, and she has preached in Unitarian churches from time to time. Her books include poetry, travels, biography, social science, and drama, and she is the author of the famous "Battle Hymn of the Republic."

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his return he was for a time an editorial writer on the "New York Tribune" and a salaried contributor to "The Nation." In 1866 he became assistant editor of "The Atlantic," and in 1871 its editor. He resigned in 1881 to devote himself exclusively to original work in literature. He again visited Europe in 1882–83, and on his return lived in Boston for some years and then removed to New York, which has since been his home. He wrote "The Editor's Study" for "Harper's Magazine" from 1886 to 1892, and was for a short period editor of "The Cosmopolitan."

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For biography, see JAMES KENDALL HOSMER.

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Born of American parents in Florence, Italy. He is a graduate of Bowdoin College and of the University of Chicago. He served four years in the War for the Union, entering as captain of a company which he recruited at Bath, Me., and commanding a brigade in the Army of the Potomac during the last year, with the rank of colonel. He was brevetted brigadier-general of volunteers. He has since been president of the Maine Senate, and at present is engaged in building steel ships at Bath, where he has lived from childhood.

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Born in Boston. Compelled by ill-health and impaired eye-sight to give up his studies, he traveled in South America and visited the islands of the Pacific, settling in the Hawaiian Islands in 1838. In 1840 he established "The Polynesian," the first newspaper in Honolulu. He returned to the United States in 1849, and was appointed by the Hawaiian government special commissioner to negotiate treaties with the United States, France, and Great Britain. He visited Europe in 1851, and afterwards lived in Florence, employing himself in the collection of works of art. He was vice-consul and acting consul there from 1879 to 1882. He wrote for the periodicals, and was also the author of a number of books on travel and art.

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Jebb, Richard Claverhouse. (27 August, 1841 ——)

Born at Dundee, Scotland. He was graduated at Trinity College, Cambridge, in 1862, and elected a fellow of his college soon after. He was classical examiner for the University of London, and tutor in Trinity College, 1872–75. He was appointed professor of Greek at Glasgow University in 1875, and in 1889 he became regius professor of Greek at Cambridge. In 1890 he became president of the Society for the Promotion of Hellenic Studies. He was elected Member of Parliament for the University of Cambridge in 1891, to fill a vacancy, and re-elected at the general election of 1892. He has received honorary degrees from

Edinburgh, Harvard, Cambridge, Dublin, Bologna, Glasgow, and Oxford Universities, and in 1878 he received the gold cross of the Order of the Saviour from the King of Greece. He has written extensively on Greek literature.

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Born at South Berwick, Maine, daughter of Theodore Herman Jewett, a prominent physician and surgeon. She was educated at Berwick Academy, and has traveled extensively in Europe, Canada, and the United States. She contributes largely to the magazines. Her first contribution to "The Atlantic Monthly" appeared in 1869.

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Born at Peacham, Vt. In early life he was a printer's apprentice in the office of "The Watchman" at Montpelier, and in 1831 he became editor of "The Christian Soldier." He devoted himself, by lecturing and writing, to the furtherance of the anti-slavery cause. From 1865 to 1870 he was managing editor of "The Independent," then editor of "The Weekly Tribune," and after 1872 editor of "The Christian Union," all of New York City.

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Born in Salem, Mass. After his graduation at Harvard in 1842 he entered the Divinity School. His course was interrupted by a year of foreign travel, and he was graduated in 1846. He then supplied pulpits at Dorchester, Mass., and elsewhere, for some years, and in 1853 became pastor of a "Free Church" in Lynn, Mass., where he remained until 1870. He made a second European tour in 1860–61, accompanied by his friend the Rev. Samuel Longfellow. He lived in Salem until 1876, when he removed to the ancestral home at North Andover, Mass. He was a radical Unitarian, and a reformer in other ways, being an ardent supporter of the anti-slavery movement.

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Born in Brooklyn, N. Y. He was graduated at Rutgers College in 1870. He studied law at New Brunswick, N. J., and was admitted to the bar in 1876. He never practiced, however, but took up teaching, and, from 1883 till his death, was professor of jurisprudence and political economy at Princeton. He received the degree of LL. D. from Rutgers in 1886. He wrote extensively on historical subjects, and was a contributor to the Encyclopædia Britannica.

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Born at Mifflinburg, Pa. A graduate of Franklin and Marshall College, Lancaster, Pa. (1870), and of the Theological Seminary of the Reformed Church, Lancaster, Pa. (1873). He enlisted as drummer-boy in the 150th Regiment of Pennsylvania Volunteers ("Bucktails") when sixteen years old, and served three years during the War for the Union. He was pastor of the Reformed Church at Norristown, Pa., from 1873 to 1884, and since then has been pastor of the Reformed Church at Easton, Pa.

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Born at Mordington Manse, Berwickshire, Scotland, and educated at the University of Edinburgh. He became a minister of the Free Church in 1860, examiner to the University of St. Andrews in 1868, and professor of moral philosophy and political economy there in 1876, which last position he still holds. He has contributed to periodicals, and has published several philosophical works, besides a Life of Wordsworth, a profusely edited edition of Wordsworth's works, and other Wordsworthiana.

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Born at Littleton, Mass. She studied art under William M. Hunt, and, in 1867, opened a studio in Boston, where she works in charcoal and oil. She is also a teacher of drawing and painting.

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Born in Rome, and educated at the Collegio Romano and the University of Rome. In 1872 he became secretary of the Archæological Committee of Rome, and, in 1875, vice-director of the Kircherian Museum. In 1878 he was made professor of Roman topography in the University of Rome, and he is now

professor of archæology there. He has also been for some years director of excavations for the Italian government and the municipality of Rome. He has received degrees from Rome, Harvard, Glasgow, Würzburg, and Oxford Universities, and has been decorated by the governments of several countries.

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Born at Salisbury, Conn. He is a lawyer by profession, since 1873 a justice of the Supreme Court of the State of New York. He was president *ad interim* of Union College, 1884–88, and he is now a lecturer on constitutional law at the Albany Law School. He received the degree of A. M. from Union College in 1855, and that of LL. D. from Rutgers in 1885. His home is at Schenectady, N. Y.

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Born at Roxbury, Mass. After his graduation at the Boston Latin School, he studied civil engineering and architecture. As a boy he became interested in astronomy, and, on his return in 1865 from a two years' visit to Europe, he was for a few months an assistant at the Harvard Observatory. Then for a short time he occupied a chair of mathematics at the U. S. Naval Academy, Annapolis, and, in 1867, he became professor of astronomy in the Western University of Pennsylvania, at Pittsburgh. Since 1887 he has been secretary of the Smithsonian Institution. He has devoted his studies especially to the sun, and has made observations in Spain, Colorado, and California, on Mt. Etna, and elsewhere. He received the degree of LL. D. from the University of Wisconsin in 1882, the University of Michigan in 1883, and Harvard in 1886. In 1886 he was elected president of the American Association for the Advancement of Science, and he is a member of other scientific societies.

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Born in Sacramento, Cal. With the exception of a few years spent in Geneva, Switzerland, he lived in Oakland, Cal., till he was fifteen years old. He prepared for college in New Haven, and entered Harvard, but was taken ill at the close of his junior year in 1883. He continued his studies at home and, in 1888, took his degree as of the class of 1884. His study of Dante's Letters won for him the Dante Prize at Harvard in 1890. His summers were passed chiefly at his home in Stockbridge, Mass., and his winters in various places where his search for health led him.

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Born at Honolulu, and educated in New York City and in Dresden, where he spent the years 1867–70. After his return he attended the Columbia Law School for a short time, and then, deciding to devote himself to literature, again went abroad. He married Rose Hawthorne in London in 1871. He was assistant editor of "The Atlantic," 1875–77, and editor of "The Courier" of Boston, 1877–79. He lived in "The Wayside" at Concord, 1879–83, then in New York City, and more recently in New London, Conn. He was secretary of the American Copyright League, 1883–85. He edited the Riverside Edition of Hawthorne's Works, and he was well known as a novelist and poet. He and Mrs. Lathrop became converted to the Roman Catholic faith some years ago.

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Born in New Bedford. He was graduated at Harvard in 1873, and he studied at Berlin University. He became a classical teacher and lecturer. He was a member of the Archæological Institute's Assos Expedition in 1881, and was secretary of the Institute, 1890–94. He lived for some time at Cambridge, Mass., but now resides in Brooklyn, where he is a professor and director of classics in Adelphi College and Academy. He has written extensively for the magazines on subjects connected with classical literature, and has lectured widely in connection with University Extension.

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Lazarus, Emma. (22 July, 1849–19 November, 1887.)

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Son of Isaac Lea, naturalist and publisher. Born and educated in Philadelphia. He entered his father's publishing house at an early age, and in 1865 became the proprietor. He has been, since about 1857, a student of mediæval history. He is also a chemist and conchologist. During the War for the Union he was active in organizing in Philadelphia a system of bounties to encourage volunteering. He received the degree of LL. D. from the University of Pennsylvania in 1888, and from Harvard University in 1890.

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Born in Philadelphia. He was graduated at Princeton in 1846, and he studied at Heidelberg, Munich, and Paris. He returned to Philadelphia in 1848 and studied law. He was admitted to the bar in 1851, but soon gave up his profession to devote himself to literature and journalism. He edited papers in New York and Philadelphia. On the outbreak of the War for the Union, he advocated a vigorous national policy, and he established in Boston "The Continental Magazine," in which he urged the emancipation of the slaves. He returned to Philadelphia in 1863 and engaged in business and journalism. He lived abroad from 1869 to 1880, chiefly in London. When he returned to Philadelphia, he introduced a system of industrial education into the public schools. He is the author of the "Hans Breitmann Ballads." He now lives in London.

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Lincoln, Jeanie Gould.

Born at Troy, N. Y.; daughter of Justice George Gould of the Court of Appeals of the State of New York. Her literary godfathers were N. P. Willis and George S. Hillard, to whose advice and interest she attributes much of her success. She was married to Dr. N. S. Lincoln, of Washington, D. C., and she makes that city her home. Besides stories and magazine articles, she has published a volume of poems.

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literature, and for ten years taught German also. He received the degree of LL. D. from his university in 1859.

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Lodge, Henry Cabot. (12 May, 1850 ——)

Born in Boston. He was graduated at Harvard in 1871 and at the Harvard Law School in 1874, and he took the degree of Ph. D. in 1875. He was admitted to the bar in 1876, and from that year till 1879 was a lecturer on American history at Harvard. He edited "The North American Review," 1873–76, and "The International Review," 1879–81. His public life began with two terms in the Massachusetts legislature, 1880–81. He was elected to Congress as a Republican in 1886, and he served there till he was sent to the Senate in 1893. He has been an Overseer of Harvard University, and he has edited an edition of Alexander Hamilton's Works.

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Longfellow, Henry Wadsworth. (27 February, 1807–24 March, 1882.)

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exclusively to literature, living, after 1837, in the old Craigie House, Cambridge, which became his property in 1843, on his marriage with Miss Appleton. He made two more visits to Europe, in 1842 and in 1868–69. He received the degree of LL. D. from Bowdoin, Harvard, and Cambridge, and that of D. C. L. from Oxford.

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Mackay, Charles. (27 March, 1814–24 December, 1889.)

Born at Perth, Scotland, and educated in London and Brussels. He became a journalist by profession. From 1834 to 1844 he was on the London "Morning Chronicle," and from 1844 to 1847 he was editor of the Glasgow "Argus." He then returned to London, where he was chief editor of the "Illustrated London News," 1852–59. He lectured in the United States in 1857 on "Songs, National, Historical, and Popular." He founded the "London Review" in 1860, and from 1862 to 1865 was special correspondent of the London "Times" in New York. He received the degree of LL. D. from Glasgow in 1847. He was a voluminous writer of poems and miscellaneous books.

A Dictionary of Lowland Scotch. With an Introductory Chapter on the Poetry, Humour, and Literary History of the Scottish Language, and an Appendix of Scottish Proverbs. With a List of the principal Writers in the Scottish Language. (1887.) Crown 8vo, pp. xxxii, 398, $3.00.

Mackubin, Ellen.

Born in Chicago of Maryland parentage, but educated in Europe, where she lived many years. Her home in this country is Baltimore, but frequent visits to St. Paul, Minn., have familiarized her with Western and army life.

The King of the Town. A Novel. (1898.) 16mo, $1.00; paper, 50 cents.

Madison, Dorothy. (20 May, 1768–12 July, 1849.)

Born in North Carolina; daughter of John Payne, a Virginia Quaker. The family removed from their Virginia home to Philadelphia in 1786. Her first husband was John Todd, who died in 1793. She was married to James Madison in 1794. When her husband became Secretary of State, she accompanied him to Washington. She usually presided at the White House for President Jefferson, and, during Madison's two terms, she was mistress there. She was hospitable and kind-hearted, and, as she also had great beauty and charm, she was a universal favorite.

Memoirs and Letters of Dolly Madison, Wife of James Madison, President of the United States. Edited by her Grandniece. (1886.) 16mo, pp. 210, $1.25.

For Biography of James Madison, see Sydney Howard Gay.

Manatt, J. Irving. See Chrestos Tsountas.

Marbury, Mary Orvis.

Born at Manchester, Vt.; daughter of Charles F. Orvis, a well-known maker of artificial flies. She was educated at the Burr & Burton Seminary in her native town, and in 1876 she was married to William M. Marbury, who died in 1882. She has always lived in Manchester, Vt.

FAVORITE FLIES AND THEIR HISTORIES: WITH MANY REPLIES FROM PRACTICAL ANGLERS TO INQUIRIES CONCERNING HOW, WHEN, AND WHERE TO USE THEM. Illustrated by thirty-two colored Plates of Flies, six Engravings of Natural Insects, and eight Reproductions of Photographs. (1892.) Square 8vo, pp. x, 522, $5.00.

Markham, Sir Clements Robert. (20 July, 1830 ——)

Born at Stillingfleet, near York, England, and educated at Westminster School. He entered the navy in 1844, but resigned in 1851, shortly after receiving his lieutenant's commission. He explored Peru and the forests of the eastern Andes, 1852–54. He afterwards entered the civil service, and was geographer to the Abyssinian expedition, 1867–68. In 1868 he was put in charge of the geographical department of the India Office. He introduced the cultivation of the cinchona-tree into India and Ceylon in 1860–61. After serving as secretary of the Hakluyt Society from 1858 to 1889, he became its president in 1890. He was also secretary of the Royal Geographical Society, 1863–88, and since 1893 has been its president. He was made a Knight Commander of the Bath in 1896. From 1872 to 1878 he was editor of the Geographical Magazine, and he has written many books and papers on geographical and historical subjects.

"THE FIGHTING VERES." LIVES OF SIR FRANCIS VERE, GENERAL OF THE QUEEN'S FORCES IN THE LOW COUNTRIES, GOVERNOR OF THE BRILL AND OF PORTSMOUTH, AND OF SIR HORACE VERE, GENERAL OF THE ENGLISH FORCES IN THE LOW COUNTRIES, GOVERNOR OF THE BRILL, MASTER-GENERAL OF ORDNANCE, AND BARON VERE OF TILBURY. With Portraits and Maps. (1888.) 8vo, pp. xii, 508, $4.00.

Martineau, Harriet. (12 June, 1802 – 27 June, 1876.)

Born at Norwich, England; daughter of Thomas Martineau, a silk-manufacturer of Huguenot descent, and sister of James Martineau. She was educated at Norwich. Her first published article appeared in 1821. In 1829 the family lost their money, and she was obliged to earn her living. Her success as an author dates from 1832, when the first number of her series of stories entitled "Illustrations of Political Economy" was published. In 1832 she removed to London, and she spent two years in America, 1834–36. She afterwards lived at Tynemouth and in the Lake Country, and she traveled abroad extensively. She died at Ambleside. She was a Unitarian in early life, but later became an agnostic. Her books are many, and cover a wide range of subjects.

HARRIET MARTINEAU'S AUTOBIOGRAPHY, Edited by MARIA WESTON CHAPMAN; and MEMORIALS OF HARRIET MARTINEAU, by MARIA WESTON CHAPMAN. With Heliotype of Statue by ANNE WHITNEY. (1877.) 2 vols. crown 8vo, pp. x, 594, vi, 596, $4.00.

HOUSEHOLD EDUCATION. (1848.) 18mo, pp. 366, $1.25.

McCall, Samuel Walker. (28 February, 1851 ——)

Born in East Providence, Pa. He was graduated at Dartmouth College in 1874. He studied law, and was admitted to the Massachusetts bar, beginning practice in Boston in 1876. He was for a while editor of the "Boston Daily Advertiser." After service in the State legislature, he was elected in 1892 a representative in Congress from the eighth Massachusetts district as a Republican, and at each subsequent election he has been reëlected.

THADDEUS STEVENS. In American Statesmen series. (In preparation.)

McClellan, Carswell. (3 December, 1835 – 6 March, 1892.)

A brother of Major H. B. McClellan; born in Philadelphia. He was graduated at Williams College in 1855. He served in a New York regiment in the War for the Union, and was wounded at Malvern Hill and at Gettysburg. He was a topographical assistant on the staff of Gen. A. A. Humphreys. After the war he was a railroad constructing engineer from 1867 to 1881, and after the latter year a U. S. civil assistant engineer.

THE PERSONAL MEMOIRS AND MILITARY HISTORY OF U. S. GRANT VERSUS THE RECORD OF THE ARMY OF THE POTOMAC. With Maps. (1887.) Crown 8vo, pp. 278, $1.75.

McClellan, Henry Brainerd. (17 October, 1840 ——)

A brother of Carswell McClellan; born in Philadelphia. He was graduated at Williams in 1858. Like his brother, he fought in the War for the Union, but on the opposite side, rising to the rank of major in the Confederate army. From 1863 till the close of the war, he was assistant adjutant-general of the cavalry corps of the Army of Northern Virginia. He served on Gen. Robert E. Lee's staff in 1863, and he was also chief of staff to Generals J. E. B. Stuart and Wade Hampton. Since 1870 he has been principal of the Sayre Female Institute at Lexington, Ky.

THE LIFE AND CAMPAIGNS OF MAJOR-GENERAL J. E. B. STUART, COMMANDER OF THE CAVALRY OF THE ARMY OF NORTHERN VIRGINIA. With Portrait, Maps, and Appendix. (1885.) 8vo, pp. xviii, 468, $4.00, *net.*

The Appendix contains the rolls of the Second and Third Regiments of Virginia Cavalry, and of Companies B, E, F, and K of the First Regiment.

McKenzie, Alexander. (14 December, 1830 ——)

Born in New Bedford, Mass. He was graduated at Harvard in 1859, and at Andover Theological Seminary in 1861. In the latter year he was ordained pastor of the South Congregational Church in Augusta, Maine, where he remained until 1867. Since that date he has been pastor of the First Church in Cambridge, Mass. He has been one of the preachers to Harvard University, and a lecturer in the Harvard Divinity School and in Andover Seminary, of which he has also been a trustee. For many years he has been secretary of the Board of Overseers of Harvard University. He received the degree of D. D. from Amherst in 1879.

A DOOR OPENED. Sermons. With Portrait. (1897.) 12mo, pp. 306, $1.50.

McLaughlin, Andrew Cunningham. (14 February, 1861 ——)

Born at Beardstown, Ill. He was graduated from the Literary Department of the University of Michigan in 1882, and from the Law Department in 1885, and he has been professor of American history in the same university since 1891.

LEWIS CASS. In American Statesmen series. (1891.) 16mo, pp. x, 363, $1.25.

McMaster, John Bach. (29 June, 1852 ——)

Born in Brooklyn, N. Y. After his graduation at the College of the City of New York in 1872, he taught grammar there for a year, and then studied civil engineering. In 1877 he was appointed instructor in civil engineering at Princeton, but since 1883 he has been professor of American history in the University of Pennsylvania. He is well known as the author of "A History of the People of the United States."

BENJAMIN FRANKLIN AS A MAN OF LETTERS. In American Men of Letters series. With Portrait. (1887.) 16mo, pp. x, 293, $1.25.

See Riverside Literature Series, Nos. 19, 20, and 21.

Melville, George Wallace. (10 January, 1841 ——)

Born and educated in New York City. He entered the navy in 1861 as third assistant engineer with the rank of midshipman. He was engineer of the Jeannette, which sailed on an Arctic exploring voyage in 1879 under Lieutenant-Commander De Long. After the sinking of the Jeannette in June, 1881, he commanded one of the boats. He and his crew reached Siberia safely in September, and after an extended search for De Long and his companions, he discovered their remains the following spring. He was promoted to the rank of chief engineer in March, 1881, and he was chief engineer of the Thetis on the Greeley relief expedition. Since 1887 he has been Chief of the Bureau of Steam-Engineering, with relative rank of commodore.

In the Lena Delta. A Narrative of the Search for Lieut.-Commander De Long and his Companions, followed by an Account of the Greeley Relief Expedition, and a Proposed Method of reaching the North Pole. Edited by Melville Philips. With Portrait, Maps, and other Illustrations. (1884.) 8vo, pp. xiii, 497, $2.50.

See George W. De Long.

Mendelssohn, Felix. (3 February, 1809 – 4 November, 1847.)

Born at Hamburg; grandson of Moses Mendelssohn, the Jewish philosopher, and son of Abraham Mendelssohn, who added "Bartholdy" to his family name, and brought up his children as Protestant Christians. The family removed to Berlin in 1811, and there the boy received a liberal education, and began his musical career at a very early age. He began to compose in his twelfth year. He followed his profession in many of the principal European cities, but much of his time was spent in Berlin and in Leipzig. He died in Leipzig. He was famous not only as a composer, but as a pianist and organist.

Letters of Felix Mendelssohn to Ignaz and Charlotte Moscheles. Translated from the Originals in his Possession, and Edited by Felix Moscheles. With Portraits, Facsimiles, and other Illustrations. (1888.) 8vo, pp. xxii, 306, $3.00.

Mendenhall, Thomas Corwin. (4 October, 1841 ——)

Born near Hanoverton, O. He studied physics by himself, and was from 1873 to 1878 professor of physics and mechanics at the Ohio State University. In 1878 he was chosen professor of physics in the Imperial University at Tōkyō, Japan. He organized the department, and founded a meteorological observatory there. In 1881 he returned to his chair in the Ohio State University. He organized the Ohio weather service in 1882, and directed it till 1884. He was professor in the U. S. Signal Service, 1884–86. In 1886 he became president of the Rose Polytechnic Institute, Terre Haute, Ind. In 1889 he was made superintendent of the U. S. Coast and Geodetic Survey, but he resigned in 1894 to become president of the Worcester Polytechnic Institute, which position he still holds. He received the degree of LL. D. from the University of Michigan in 1887.

A Century of Electricity. In Riverside Science Series. Revised Edition with Additional Chapter. With Illustrations. (1887 and 1890.) 16mo, pp. 243, $1.25.

Merriam, Florence Augusta. (8 August, 1863 ——)

Born at Locust Grove, Lewis County, N. Y.; daughter of Hon. Clinton L. Merriam, and sister of Dr. C. Hart Merriam, chief of the U. S. Biological Survey. She attended Smith College (class of 1886), and has since studied birds in the field in New York, Utah, Arizona, and California. She has had field classes, and has given "bird talks" in New England, Illinois, and Washington, D. C., which city is her present home, though most of her life has been spent at her birthplace.

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Merriam, George Spring. (13 January, 1843 ——)

Born in Springfield, Mass. A graduate of Yale in 1864. He was office editor of "The Christian Union" of New York (now "The Outlook") from 1870 to 1875. Of late years he has lived in Springfield, engaged in literary work.

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Miller, Olive Thorne. [Harriet Mann Miller.] (25 June, 1831 ——)

Born at Auburn, N. Y., and educated in private schools. When she was eleven years old the family removed to Ohio. She signed her writings at first with "Olive Thorne," and when, in 1849, she was married to Watts S. Miller, she added her husband's name. She lived in Chicago twenty years, and afterwards removed to Brooklyn, N. Y., where she still makes her home. She began the study of birds in 1880, confining herself at first to captive birds chiefly. Five years later she began her field observations, and she has since spent from one to three months in the country for that purpose every summer. Besides New York and New England, she has visited Ohio, Utah, and Colorado.

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Minot, Henry Davis. (18 August, 1859 – 14 November, 1890.)

Born in West Roxbury, Mass. He early developed a taste for the study of field ornithology, and he showed exceptional qualities as an observer. He wrote his book before he was seventeen. He entered Harvard University in 1876, but, being compelled by ill-health to leave college in his sophomore year, he became connected with the building and management of railroads. In 1888 he was intrusted with the construction of the Eastern R. R. in Minnesota, and on its completion he was made its president and manager, being at that time the youngest railroad president in the United States. He was killed in a railroad collision in Pennsylvania.

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country, supplies a complete set of notes on the distribution of the various species in New England and à descriptive list of additions to Mr. Minot's list of New England land-birds, besides correcting errors and performing other editorial offices.

Mitchel, Frederick Augustus. (4 December, 1839 ——)

Born in Cincinnati; son of Major-General Ormsby MacKnight Mitchel. He was graduated at Brown University in 1860, and he served in the Union army in the war. He is fiction editor of the American Press Association. Besides the biography of his father, he has written several novels of the War for the Union.

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Mitchell, Walter. (22 January, 1826 ——)

Born in Nantucket, Mass. He was graduated at Harvard in 1846, and admitted to the Massachusetts bar in 1849. He gave up his profession and entered the Episcopal ministry in 1859. He has held rectorates in Stamford and Middletown, Conn., Philadelphia, Mt. Kisko, N. Y., and elsewhere, and has been on the editorial staff of "The Churchman." He has contributed poems and articles to the magazines. His home is in New York City.

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Molineux, Marie Ada.

Born in California. She has always lived, however, in Boston, the city of her forefathers, and she was educated at Boston University and the Massachusetts Institute of Technology. With classical, scientific, artistic, and musical training, her interest from earliest childhood was toward literature.

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Monroe, Harriet. (23 December, 1860 ——)

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Mr. Root was one of the main designers of the architecture of the Columbian Exposition.

Moore, Susan Teackle.

Born in Baltimore; daughter of the late Francis Hopkinson Smith, and sister of F. Hopkinson Smith, the author and artist. She has lived in Brooklyn for many years.

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Born in St. Louis, where he was graduated at Washington University in 1887. He afterward studied in Harvard University, and took a second degree there. He was at one time an instructor in Sanskrit and Greek in Bryn Mawr College.

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Morison, John Hopkins. (25 July, 1808 – 26 April, 1896.)

Born in Peterborough, N. H., of Scotch-Irish descent. His early life was one of poverty, but he succeeded in getting a good education, and was graduated at Harvard in 1831. He attended the Harvard Divinity School, and became a Unitarian clergyman. He was an associate pastor at New Bedford, 1838–45, and pastor of the First Parish Church, Milton, Mass., 1846–85, the latter part of the time as senior pastor. After his resignation, he still retained his connection with the Milton church, and in 1894 he was made Pastor Emeritus. He was editor of "The Christian Register," 1846–47, and again associate editor, 1849–51. From 1871 to 1874, he edited "The Religious Magazine," and from 1875 to 1879 was one of the two editors of its successor, "The Unitarian Review." He received the degree of D. D. from his alma mater in 1858.

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Morse, John Torrey, Jr. (9 January, 1840 ——)

Born in Boston. He was graduated at Harvard in 1860, and admitted to the bar at Boston in 1862. He practiced law until 1882, serving a term in the Massachusetts legislature in 1875, and after 1882 he devoted himself to literature, editing, in conjunction with Henry Cabot Lodge, the "International Review" for three years, and writing biographies and law-books. He is also the editor of the American Statesmen series, to which he has contributed several volumes. He lectured on history at Harvard, 1876–79, and in 1876 he was chosen an Overseer of the University. He is a nephew of the late Mrs. O. W. Holmes, and the authorized biographer of the poet.

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Born in New York City; daughter of James S. Gibbons. Besides her books, she has written short stories for the juvenile magazines.

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Born at Centreville, Wayne County, Ind.; son of Oliver P. Morton, war governor and senator of Indiana. He studied at Yale and Oxford, and, upon his return to Indiana, became the editor and proprietor of the Indianapolis "Daily Times." He was admitted to the bar in 1886, and in 1891 was appointed the clerk of the United States Circuit Court of Appeals for the circuit comprising the States of Indiana, Illinois, and Wisconsin.

THE SOUTHERN EMPIRE. WITH OTHER PAPERS. (1892.) 16mo, pp. xvi, 207, $1.25.

This volume contains three essays; The Southern Empire, a study of the prob-

able effect on the Western World of a successful result of the Southern rebellion; Some Popular Objections to Civil Service Reform; and an historical article on th Oxford University.

Mulford, Elisha. (19 November, 1833 – 9 December, 1885.)

Born at Montrose, Pa. After his graduation at Yale in 1855, he studied theology at Andover Theological Seminary, and in Halle and Heidelberg, and he was ordained priest in the Protestant Episcopal Church in 1862. He was rector at Darien, Conn., and South Orange, N. J., then, after an interval of thirteen years, at Friendsville, Pa., 1877–81. From 1864 to 1877 he lived in his native town, where he wrote "The Nation." After 1881 he lived in Cambridge, Mass., and lectured on apologetics at the Episcopal Theological School there. He received the degree of LL. D. from Yale College in 1872.

THE REPUBLIC OF GOD. AN INSTITUTE OF THEOLOGY. Revised Edition. (1881.) 8vo, pp. viii, 261, $2.00.

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Munger, Theodore Thornton. (5 March, 1830 ——)

Born at Bainbridge, Chenango County, N. Y. He was graduated at Yale College in 1851, and at the Yale Theological Seminary in 1855. He was pastor of Congregational churches in Massachusetts: at Dorchester (1856–60), Haverhill (1862–70), and Lawrence (1870–75). He then established a Congregational church at San José, Cal., where he preached, 1875–76; and, after a pastorate of nine or ten years at North Adams, Mass., he accepted a call to the United Church of New Haven, Conn., which is his present charge. He received the degree of D. D. from Illinois College in 1883.

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Murdock, Harold. (16 January, 1862 ——)

Born in Boston, and educated at the Boston Latin School, and at Colby Academy, New London, N. H. Being forced to suspend his studies by an affection of the eyes, he entered business life, and he has for some years been cashier of the National Exchange Bank, Boston. In 1883 he went to Europe, and he remained abroad till the autumn of 1884, making the studies which resulted in the book named below.

THE RECONSTRUCTION OF EUROPE. A SKETCH OF THE DIPLOMATIC AND MILITARY HISTORY OF CONTINENTAL EUROPE, FROM THE RISE TO THE FALL OF THE SECOND FRENCH EMPIRE. With an Introduction by JOHN FISKE, Maps, and Bibliographical Note. (1889.) Crown 8vo, pp. xxxii, 421, $2.00.

Murfree, Fanny Noailles Dickinson.

Born at Murfreesboro, Tenn. She is a younger sister of Miss Mary N. Murfree (Charles Egbert Craddock, q. v.).

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Murfree, Mary Noailles. See **Charles Egbert Craddock.**

Murray, James Ormsbee. (27 November, 1827 – 27 March, 1899.)

Born at Camden, S. C. He was graduated at Brown University in 1850, and at Andover Theological Seminary in 1854. Entering the ministry of the Congregational Church, he was pastor at South Danvers, Mass., 1854–61, and at Cambridgeport, Mass., 1861–65. From 1865 to 1875 he occupied the pastorate of Brick Church, New York City, but from the latter year until his death he was

professor of English literature at Princeton, where he was also dean of the college from 1886.

FRANCIS WAYLAND. In American Religious Leaders series. (1891.) 16mo, pp. x, 293, $1.25.

Neilson, Joseph. (15 April, 1813–26 January, 1888.)

Born in Argyle, N. Y. He studied law, and practiced in Oswego, N. Y., till 1844, when he removed to New York City. After about 1856 he made his home in Brooklyn, and from 1870 to 1883 he was judge of the City Court there. He was a frequent contributor to the "North American Review," the "Albany Law Journal," and other periodicals.

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Nelson, Henry Loomis. (5 January, 1846 ——)

Born in New York City. He was graduated at Williams College in 1867, and admitted to the bar in 1869. Most of his life has been devoted to journalism, and, after serving for several years as a Washington correspondent, and as an editorial writer on various papers, he assumed his present position as editor-in-chief of "Harper's Weekly."

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Born at Cambridge, Mass. He was graduated at Harvard University in the class of 1859, and at the Harvard Divinity School in 1863. After a brief period of service as a Unitarian minister, he left that profession, and he has since been occupied as a teacher and a writer. He is permanent secretary of the American Folk-Lore Society, and editor of the "Journal of American Folk-Lore."

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Born in Philadelphia. After his graduation at the University of Pennsylvania in 1865, he studied theology in the Episcopal Divinity School, Philadelphia. He was rector of St. Paul's Church, Brookline, Mass., from 1870 to 1875, then of Trinity Church, Newark, N. J., till 1877, then of St. Paul's, Boston, till 1881, since which year he has been rector of St. Stephen's, in Pittsfield, Mass. He has published a number of books, principally on religious subjects.

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Noble, Edmund.

Born of English parents in Glasgow, Scotland. He traveled in Russia from 1882 to 1884 as representative of the London "Daily News." Since 1884 he has resided in Boston, where he has been occupied in journalism and literature. He is secretary of the Society of American Friends of Russian Freedom. For some years he has been engaged in the preparation of a system of scientific philosophy.

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Norton, Charles Eliot. (16 November, 1827 ——)

Born in Cambridge, Mass., and graduated at Harvard in the class of 1846. After a short time in a Boston counting-house, he went as supercargo to India. There he traveled extensively, and, in 1851, he returned home through Europe. He made other visits to Europe, 1855–57, and 1868–73. He was joint-editor

with Lowell of the "North American Review," 1864–68. Since 1875 he has been professor of the history of art in Harvard University, but in 1898 he retired from the greater part of his work. He received the degree of LL. D. from Harvard in 1887.

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Cheney, Albert Nelson. (3 May, 1847 ——)

Born in Glens Falls, N. Y. He was graduated at the Alexander Military Institute, New York, in 1865. He has written upon angling, the fisheries, and fish culture for "Forest and Stream" since 1875, and he has been fisheries editor of "Shooting and Fishing." He is now State fish culturist for the State of New York, with headquarters at Glens Falls.

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Born at Camden East, near Kingston, Ontario. The son of a British artillery officer, he was educated at English and Canadian schools, and at Trinity College, Toronto, where he subsequently became a lecturer on English literature. His parents wishing him to enter the church, he began a course of theological study, but never took orders. A journey to the South Seas led to an editorial connection with the Sydney "Morning Herald." His first literary venture was in the form of poetry; then followed plays, short stories, and the novel. His present home is in London.

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Poore, Ben: Perley. (2 November, 1820 – 30 May, 1887.)

Born at Newburyport, Mass. He was apprenticed to a Worcester printer, and while still under twenty was editor of the Athens (Ga.) "Southern Whig" for two years. In 1841 he went to Brussels as attaché of the American legation, and from 1844 to 1848 he was historical agent for Massachusetts in France. After his return to America in 1848 he engaged in journalism, and from 1854 to 1884 he was Washington correspondent of the "Boston Journal." He was also for several years clerk of the Senate committee on printing records, and he served for a short time during the War for the Union as major in the Eighth Massachusetts Volunteers. His published books are on a variety of topics, principally historical and biographical.

THE POLITICAL REGISTER AND CONGRESSIONAL DIRECTORY: A STATISTICAL RECORD OF THE FEDERAL OFFICIALS, LEGISLATIVE, EXECUTIVE, AND JUDICIAL, OF THE UNITED STATES OF AMERICA, 1776–1878. With Illustration. (1878.) Royal 8vo, pp. viii, 716, $6.00, *net.*

Prentice, George. (15 December, 1834–10 October, 1893.)

Born at Grafton, Mass. He studied in the Methodist General Biblical Institute, Concord, N. H., 1856–57, and in 1857 became a Methodist minister. He held several pastorates. In 1867–68 he studied in the University of Halle, Germany, and traveled in Europe. He was professor of rhetoric and English literature in Wesleyan University, Middletown, Conn., 1871–73, and professor of modern languages there, 1873–93. In 1875 he received the degree of D. D. from Northwestern University.

WILBUR FISK. In American Religious Leaders series. (1889.) 16mo, pp. iv, 289, $1.25.

Preston, Margaret Junkin. (c. 1825–28 March, 1897.)

Born in Philadelphia; daughter of the Rev. George Junkin, founder of Lafayette College, and president of Washington and Lee University. She was married to Professor John T. L. Preston, of Virginia Military Institute, Lexington, Va., in 1857. She published a novel, entitled "Silverwood," in 1856, but her later work was in verse. For some time before her death she had lived in Baltimore.

COLONIAL BALLADS, SONNETS, AND OTHER VERSE. (1887.) 16mo, $1.25.

Prince, Helen Choate. (November, 1857 ——)

Born in Dorchester, Mass.; daughter of Edward Ellerton Pratt, and granddaughter of Rufus Choate. She lives in France.

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Proctor, Edna Dean. (10 October, 1838 ——)

Born at Henniker, N. H. She has traveled abroad extensively, and has written much for the magazines. She lived in Brooklyn for many years, but recently has made her home at South Framingham, Mass.

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Putnam, Eleanor. [Harriet Leonora Bates.] (30 July, 1856–15 March, 1886.)

Daughter of Professor George L. Vose, and wife of Arlo Bates. She was born in Quincy, Ill., but the family removed to Salem, Mass., the home of her ancestors, in 1865, and remained there for half a dozen years.

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Reed, Sampson. (10 June, 1800–8 July, 1880.)

Born at West Bridgewater, Mass. After his graduation at Harvard in 1818, he spent three years at the Harvard Divinity School, but was converted to the Swedenborgian doctrines, and thus losing the opportunity of preaching, he turned himself to a business life, and became a druggist in Boston, first a retailer and then a wholesaler. He was a frequent contributor to the "New Jerusalem Magazine," and he edited the "New Church Magazine for Children" for many years.

OBSERVATIONS ON THE GROWTH OF THE MIND. New Edition, with a Biographical Preface by JAMES REED, and Portrait. (1885.) 16mo, pp. xii, 99, $1.00.

Reese, Lizette Woodworth. (9 January, 1856 ——)

Born at Waverly, Baltimore County, Md., and educated in the public schools of Baltimore. Her first poem appeared in the "Southern Magazine" when she

was seventeen years old. After that she wrote little until 1885. Except for a short residence in Pittsburg when a child, she has always lived in or near Baltimore, and her present home is in that city. She is a teacher by profession.

A Quiet Road. Poems. (1896.) 16mo, $1.00.

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Reeves, Marian Colhoun Legaré.

Born in Charleston, S. C. She is the author of several novels. She began to write about 1866 over the pen name of "Fadette."

Read, Emily.

A great-granddaughter of George Read, signer of the Declaration of Independence, and an aunt of Miss Reeves, her collaborator. She was born in New Castle, Del. She has written several novels.

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Repplier, Agnes. (1 April, 1859 ——)

Born, of French extraction, in Philadelphia, where she still makes her home. For several years she has been a lecturer on literature in the schools of Philadelphia and vicinity.

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Richardson, Abby Sage. (14 October, 1837 ——)

Born in Massachusetts, of Puritan ancestry. Her maiden name was Sage. At the age of five she was taken to New Hampshire, where she received her education, but since her twentieth year she has lived in New York City. She was married to the journalist Albert Deane Richardson in 1869.

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Rimmer, Caroline Hunt. (10 October, 1851 ——.

Born in Randolph, Mass.; daughter of Dr. William Rimmer. She studied art with her father, beginning in her earliest childhood, and, since his death in 1879, she has taught figure drawing according to his methods of instruction. Most of her leisure time is given to work in terra-cotta. Her studio is in Boston.

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Born in Liverpool. The family came to America in 1818. He took up sculpture and painting at an early age, and in 1846 he began the study of medicine, which he practiced for about sixteen years. Soon after he had produced "The Falling Gladiator," a piece of sculpture which is now in the Boston Museum of Fine Arts, he opened an art school in Boston. He also lectured on art anatomy before the Lowell Institute and at Harvard. He died at South Milford, Mass.

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Born in Calais, Maine; daughter of James Shepherd Pike. She was educated at the Allen English and Classical School, West Newton, Mass., and in Philadelphia. She accompanied her father to Europe in 1861, when he went as United States minister to the Netherlands. She edited, with Gail Hamilton, Wood's "Household Magazine," 1871–72, and has written at intervals for leading magazines and newspapers. She studied water-colors with R. Swain Gifford, and visited Italy in 1874–75 to pursue her work in art. She has since written on that subject and on landscape gardening. She is the wife of Dr. J. H. Robbins, of Hingham, Mass.

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Roberts, Ellis Henry. (30 September, 1827 ——)

Born in Utica, N. Y. After his graduation at Yale in 1850, he was principal of the Utica Academy, and editor and proprietor of the Utica "Morning Herald." Entering political life, he was a member of Congress, 1871–75, serving on the Committee of Ways and Means. He then resumed control of his paper. He was assistant treasurer of the United States at New York City, 1889–93, and afterwards a bank president in that city, but in 1897 he became treasurer of the United States.

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Born at Mountmellick, Queen's County, Ireland. Taken to Prince Edward Island while an infant, he studied at St. Dunstan's College there, and then, removing to Boston in 1866, he engaged in commercial pursuits. In 1883 he became assistant editor of "The Pilot," and in 1890 he succeeded the late John Boyle O'Reilly as editor.

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Rogers, William Barton. (7 December, 1804 – 30 May, 1882.)

Born in Philadelphia; son of Patrick Kerr Rogers, a native of the North of Ireland, who afterwards became a professor in William and Mary College, Va. His three brothers, like himself, became distinguished in science, James Blythe and Robert Empie as chemists, and Henry Darwin as a geologist. He was educated at William and Mary, and in 1828 he succeeded his father as professor of natural philosophy and chemistry there. From 1835 to 1853 he was professor of natural philosophy in the University of Virginia, and in 1835 he organized the geological survey of Virginia, and became its director. With his brother Henry he published a paper in which the wave theory of mountain chains was first announced. In 1853 he removed to Boston, where he became a leader in scientific work, and where, through his efforts, extending over some years, the Massachusetts Institute of Technology was organized in 1865, with himself as president. He held the presidency till 1870, and again from 1878 to 1881, and was also for some time professor of physics there.

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Roosevelt, Theodore. (27 October, 1858 ——)

Born in New York City. He was graduated at Harvard in 1880. From 1882 to 1884 he served in the New York Assembly as a Republican, and in 1889 he was appointed a member of the United States Civil Service Commission. In 1895 he became president of the board of police commissioners of New York City, but he resigned that office in 1897 to accept that of Assistant Secretary of the Navy. This position he also resigned, on the outbreak of the war with Spain in 1898, to accept a commission as Lieutenant-Colonel in the First Cavalry, U. S. Volunteers. On the promotion of Colonel Wood to the rank of Brigadier-General, he became Colonel. He took part in the attack on Santiago de Cuba. Later in the same year he was elected governor of the State of New York. Besides biographical and historical works, he has published books on the ranch life and hunting trails of the West.

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Born in St. Petersburg, where his father was engaged in mercantile business. He was graduated at Harvard in 1857, and at the Harvard Law School in 1861. He is a lawyer by profession, living in Boston, and a student of military history.

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Born at Grass Valley, Nevada County, Cal. After his graduation at the University of California in 1875, he studied at Leipsic and Göttingen, 1875–76, and

took the degree of Ph. D. in 1878 at Johns Hopkins University. In 1878 he became instructor in English literature and logic at the University of California, remaining there until 1882, when he connected himself with Harvard University, where he has been successively instructor in philosophy, assistant professor of philosophy, and professor of the history of philosophy.

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Born at Poughkeepsie, N. Y. He is a graduate of Columbia College in the class of 1832, and a member of the bar in New York City.

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Born at Wilmington, O. He entered a printing office at the age of sixteen as an apprentice, and he continued in the service of the press as compositor, publisher, and editor for thirteen years. In 1855 he was elected to the Ohio legislature, and in 1857 and 1859 he was elected for two successive terms as Secretary of State of Ohio. For six years from 1862 he was financial agent of the State of Ohio in New York City. Since 1869 he has not been in active business, but has devoted himself largely to literature. He received the degree of L. H. D. from Ohio University in 1898. His home is in Wilmington, O.

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Born in New York City. He studied at the Sorbonne and at Heidelberg and Munich, and he was graduated at the Columbia Law School in 1880. He has devoted much time to the study of pessimistic philosophy. He now usually omits his middle name, calling himself simply Edgar Saltus.

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Born at Hampton Falls, N. H. He was graduated at Harvard in 1855. In 1856 he was chosen secretary of the Kansas committee of Massachusetts. In 1865 he aided in founding the American Social Science Association, and he has been its chief secretary since 1873. He was for years connected with the State board of charities of Massachusetts. He was one of the founders of the Concord School of Philosophy, of which he was secretary, and before which he lectured. Since 1868 he has been a member of the editorial staff of the Springfield "Republican." He has lived at Concord, Mass., for many years.

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Sangster, Margaret Elizabeth. (22 February, 1838 ——)

Born at New Rochelle, N. Y. Her maiden name was Munson. She was married to George Sangster in 1858. She occupied the position of associate editor upon "Hearth and Home," "The Christian at Work," and "The Christian Intelligencer," successively, and in 1882 she became editor of "Harper's Young People," but resigned that chair in 1889 to take editorial charge of "Harper's Bazaar."

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Born in Boston. He was graduated at Harvard in 1862, and he entered the Union army the same year as lieutenant and aide-de-camp of U. S. Volunteers. In 1864 he became a captain, and he was brevetted major of Volunteers in 1865. He became director of the botanic garden and Arnold Arboretum of Harvard University in 1873, and he has been professor of arboriculture there since 1879. He conducted "Garden and Forest," 1888–1897. He is recognized as the leading authority on the trees of North America.

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Born at Liblar, near Cologne, Prussia. He studied at Bonn, 1846–48, and in 1849 he took part in the insurrection in the Palatinate and Baden, and was arrested, but he escaped to Switzerland, and in 1852 came to the United States. President Lincoln appointed him minister to Spain in 1861, but he resigned in December of that year to enter the Union army, where he became a major-general of volunteers. From 1869 to 1875 he was a U. S. Senator from Missouri, and from 1877 to 1881 he was Secretary of the Interior under Hayes. He was an editor of the New York "Evening Post," 1881–84. He was a leader of the "mugwump" revolt from the Republican party in 1884, and since that time has devoted himself to literature and to the advancement of political reforms as a private citizen. He received the degree of LL. D. from Harvard and the University of Missouri in 1876.

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Born at Clinton, N. Y. After his graduation at Hamilton College in 1881, he studied two years at Harvard, then traveled abroad, 1886–87, spending several months in Cambridge University, and visiting Greece, Egypt, and Palestine. He became assistant professor of rhetoric and literature at Hamilton in 1888, and from 1891 to 1896 was professor of English literature and Anglo-Saxon there.

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Born at Houstoun, Linlithgowshire, Scotland, and educated at Glasgow University and at Oxford, where he was graduated in 1844. From 1846 to 1857 he was a master at Rugby. Then he went to St. Andrews as deputy-professor of Latin, and he succeeded to the professor's chair in 1861. In 1868 he became Principal of the United College, which position he held until his death, being also, after 1877, professor of poetry at Oxford. He died at Ormsary, Argyll.

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Stillman, William James. (1 June, 1828 ——)

Born at Schenectady, N. Y., where he was graduated from Union College in

1848. He studied landscape painting, and in 1849 went abroad for six months. In 1852 he went to Hungary for Louis Kossuth, to carry away the crown jewels of the kingdom, which Kossuth had hidden during the revolution. He then studied art in Paris, and, returning to the United States, founded the "Crayon" in conjunction with John Durand in 1855. He went to Europe again in 1859, and was U. S. consul at Rome, 1861–65, and in Crete, 1865–69. Since 1870 he has devoted himself to literature and journalism. From 1875 to 1882 he was correspondent of the London "Times" in Herzegovina, Montenegro, and Greece; and from 1883 to 1885, art critic of the New York "Evening Post," and associate editor of the "Photographic Times." From 1886 to 1898 he lived in Rome as the correspondent of the London "Times" for Italy and Greece. He has published a number of historical, archæological, and descriptive books.

On the Track of Ulysses, together with an Excursion in Quest of the so-called Venus of Melos. Two Studies in Archæology, made during a Cruise among the Greek Islands. With Illustrations and Maps. (1887.) Quarto, pp. x, 106, $4.00.

Stimson, Frederic Jesup. (20 July, 1855 ——)

Born at Dedham, Mass. He was graduated at Harvard in 1876, and at the Harvard Law School in 1878. He was assistant attorney-general of Massachusetts, 1884–85. His earlier novels were published under the pen-name of "J. S. of Dale." He practices law in Boston, and lives in Dedham.

Pirate Gold. A Novel. (1895.) 16mo, $1.25.

Stockton, Frank Richard. (5 April, 1834 ——)

Born in Philadelphia. He was graduated at the Central High School of that city in 1852. At first he became a draughtsman and engraver, but later he exchanged his occupation for that of journalism, and was connected with the "Post" of Philadelphia and with "Hearth and Home" of New York. He then joined the editorial staff of "Scribner's Monthly," and on the establishment of "St. Nicholas," in 1873, became its assistant editor, continuing in that position till 1880. He is well known as a writer of fantastic fairy stories for children, as well as stories with a similar quaint originality for older people. "The Lady or the Tiger?" is, doubtless, his best-known story.

The House of Martha. A Novel. (1891.) 16mo, $1.25; paper, 50 cents.

Stockton, Louise.

A sister of Mr. Frank R. Stockton. Born in Philadelphia. She has at different times occupied positions on prominent papers as editorial writer, book editor, and music critic, and she has contributed many short stories, novelettes, and historical essays to leading magazines. She is president of the West Philadelphia Centre, University Extension.

Dorothea. A Novel. (1882.) 16mo, $1.00.

Stoddard, Elizabeth. (6 May, 1823 ——)

Born at Mattapoisett, Mass. Her maiden name was Elizabeth Drew Barstow. She was married at the age of twenty-eight to Richard Henry Stoddard, then a struggling young author, and soon after, she began to contribute poems to the magazines. She has also written several novels. She lives, with her husband, in New York City.

Poems. (1895.) 12mo, $1.50.

Storey, Moorfield. (19 March, 1845 ——)

Born in Roxbury (now part of Boston), Mass. He was graduated at the Public Latin School of Boston in 1862, and at Harvard in 1866. He spent one year and a half in the Harvard Law School. From November, 1867, to May, 1869, he was private secretary to Charles Sumner, and since the latter date has practiced law in Boston.

Charles Sumner. In American Statesmen series. (In Preparation.)

Story, William Wetmore. (12 February, 1819–7 October, 1895.)

Born at Salem, Mass.; son of Judge Joseph Story. He was graduated at Har-

vard in 1838, and at the Harvard Law School in 1840. He was admitted to the bar, and he wrote several law books, but in 1848 he went to Italy, and there devoted himself principally to sculpture. Among his best-known works are a statue of his father at Mt. Auburn, one of Edward Everett in the Boston Public Garden, and one of George Peabody in London. He was a United States commissioner on fine arts to the Paris Exposition of 1879. He received decorations from the governments of France and Italy, and honorary degrees from Oxford and Bologna. He died at Vallombrosa, Italy.

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Stowe, Harriet Beecher. (14 June, 1811 – 1 July, 1896.)

Born at Litchfield, Conn.; daughter of Rev. Dr. Lyman Beecher. She was christened Harriet Elizabeth, but she dropped the second name after her marriage. Henry Ward Beecher was a younger brother. The family removed to Boston in 1826, and thence, in 1832, to Cincinnati, where Harriet aided her sister Catherine in educational work. Her first book was a school geography, published in Cincinnati in 1833. She was married, in 1836, to Professor Calvin E. Stowe, of the Lane Theological Seminary, Cincinnati, of which Dr. Beecher was President. In 1850 Professor Stowe accepted a chair at Bowdoin College, and his family removed to Brunswick, Me., where "Uncle Tom's Cabin" was written, and whence, in 1852, they removed to Andover, Mass., Professor Stowe being called to the Theological Seminary there. Mrs. Stowe made three visits to Europe, in 1853, 1856–57, and 1859–60. In 1863 Professor Stowe resigned his professorship and removed his family to Hartford, where a part of Mrs. Stowe's girlhood had been spent, and here she lived until her death, spending her winters in Florida for many years after the war.

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Strachey, Sir Edward. (12 August, 1812 ——)

Educated at Eton. He succeeded as third baronet in 1858, and was High Sheriff of Somersetshire in 1864. His residence is Sutton Court, Pensford, Bristol, England.

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Stryker, William Scudder. (6 June, 1838 ——)

Born at Trenton, N. J. He was graduated at Princeton in 1858, and began the study of law. At the outbreak of the War for the Union he assisted in organizing the 14th N. J. volunteers, and in February, 1863, he was ordered to Hilton Head, S. C., where he served as aide to General Q. A. Gillmore, with the rank of major. After the close of the war he was brevetted lieutenant-colonel for meritorious services. Since 1867 he has filled the office of adjutant-general of the State of New Jersey. General Stryker has published numerous books.

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Born at Paterson, N. J. He was graduated at Yale in 1863, and he also studied at Göttingen and Oxford. From 1866 to 1869 he was a tutor at Yale. He entered the ministry of the Protestant Episcopal Church in 1867, and he was for some time assistant at Calvary Church, New York City. Since 1872 he has been professor of political and social science at Yale. He has published a number of books on subjects connected with his studies.

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Sweetser, Moses Foster. (22 September, 1848 – 3 July, 1897.)

Born at Newburyport, Mass., and educated at Beloit College and Columbian (Washington). He traveled extensively in America, Europe, and the East, and edited the series of American guide-books formerly published and called successively "Osgood's," "Ticknor's," and "Sweetser's" Guides, besides other similar books.

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Taylor, Bayard. (11 January, 1825 – 19 December, 1878.)

Born at Kennett Square, Chester County, Pa. He received only a country academy education. He entered a printing office in West Chester, Pa., in 1842, but left it in 1844 and traveled in Europe for two years, corresponding for the "New York Tribune" and other papers. On his return to America he started a country newspaper in Pennsylvania, which proved unsuccessful, and then went to New York, whence, in 1849, he went to California as correspondent for the "Tribune." From that time on a great part of his life was spent in traveling — in Europe, Asia, Africa, Iceland. When in America and not lecturing in various parts of the United States, he divided his time between New York City and his farm of Cedarcroft at Kennett Square. In 1862–63 he was secretary of legation and chargé d'affaires for the United States at St. Petersburg, and in 1878, a few months before his death, he became minister to Germany. He died in Berlin. Besides his poems, his translation of Faust, and his books of travel, for which he is most famous, he also wrote several novels.

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Taylor, Hannis. (12 September, 1851 ——)

Born at Newbern, N. C., and graduated at the University of North Carolina. In 1870 he was admitted to the bar at Mobile, Ala., whither the family had removed the year before, and where he has been an active lawyer in the State and federal courts. From 1893 to 1897 he was U. S. minister to Spain. He has received the degree of LL. D. from several universities.

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Tennyson, Alfred, Lord. (6 August, 1809 – 6 October, 1892.)

Born at Somersby, Lincolnshire, England. His poetical faculty developed

early, and he published a collection of poems in conjunction with his brother Charles, in 1827, under the title of "Poems by Two Brothers." He studied at Trinity College, Cambridge, 1828–31. After leaving college, he lived in or near London till 1850, then at Twickenham, and afterwards at Aldworth (Surrey) and at Farringford, in Freshwater, Isle of Wight. He received a pension on the civil list in 1845, succeeded Wordsworth as Poet Laureate in 1850, and was elevated to the peerage in 1884 as Baron Tennyson of Aldworth and of Freshwater. He always lived a secluded life. He died at Aldworth House and was buried in the Poets' Corner in Westminster Abbey.

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the English language and literature in the University of Michigan, and since the latter year he has been professor of American history at Cornell. He was literary editor of "The Christian Union" of New York, 1873–74. He became an Episcopalian, and was ordained deacon at Ann Arbor, Mich., in 1881, and priest at Ithaca, N. Y., in 1883. He received the degree of L. H. D. from Columbia in 1888.

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leave school and return to his trade. Meanwhile he had become interested in the anti-slavery cause and had entered political life. He withdrew from the Whig national convention in 1848 and became a leader in the Free-Soil party. He served in the United States Senate from 1855 until his inauguration as Vice-President of the United States in 1873. He was one of the organizers of the Republican party. During the War for the Union he served as chairman of the Congressional committee on military affairs.

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Born at Staunton, Va. After his graduation at Princeton in 1879, he studied law at the University of Virginia and practiced at Atlanta, Ga., 1882–83. Then he gave up his profession and studied history and politics at Johns Hopkins University, 1883–85, receiving the degree of Ph. D. there in 1886. He was associate in history at Bryn Mawr, 1885–86, and associate professor of history and political science there, 1886–88. In 1888 he became professor of history and political economy at Wesleyan University, and since 1890 he has been professor of jurisprudence at Princeton. He received the degree of LL. D. from Wake Forest College, N. C., in 1887.

Mere Literature, and Other Essays. (1896.) 12mo, pp. 247, $1.50.

Congressional Government. A Study in American Politics. (1885.) 16mo, pp. viii, 344, $1.25.

Wilstach, John Augustine. (14 July, 1824 – 24 July, 1897.)

Born in Washington, D. C., and educated at Cincinnati College. He removed, in 1842, to Lafayette, Ind., which became his permanent home. He studied law, and was admitted to the bar in 1850. In 1867 he went to the Paris Exposition as commissioner for Indiana, and from 1870 to 1875 he was commissioner of immigration for that State. His later years were devoted to philological studies, and he lectured and wrote on literary and historical subjects. He made a second European trip in 1874–75.

The Divine Comedy of Dante. Translated into English Verse. With Notes and Illustrations. (1888.) 2 vols. crown 8vo, $5.00.

The Works of Virgil. Translated into English Verse. With Variorum and other Notes. (1883.) 2 vols. crown 8vo, $5.00.

Wines, Frederic Howard. (9 April, 1838 ——)

Born in Philadelphia, son of Enoch C. Wines, who was well known as a philanthropist. He was graduated at Washington College, Pa., in 1857, and at Princeton Theological Seminary in 1865. During the War for the Union he served as hospital chaplain in the regular army (1862–64). For four years from 1865 he was pastor of the First Presbyterian Church in Springfield, Ill. He became secretary of the Illinois State Board of Public Charities in 1869, held that position for twenty-four years, and was reappointed in 1897. He has been active and prominent in the organization of charitable and correctional work, having served as president of the National Conference of Charities and in many similar capacities. He has received the doctorate of laws from Knox College, Ill., and from the State University of Wisconsin.

Koren, John. (3 March, 1861 ——)

Born at Decorah, Iowa, and graduated at Luther College in that place and at Concordia Theological Seminary.

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Born at Beverly, Mass. He was graduated at Harvard in 1877. In 1877–78 he was acting professor of rhetoric, English literature, and history at the State University of Nebraska, and from 1880 to 1882 professor of Anglo-Saxon and rhetoric and instructor in English composition there. He was on the editorial staff of "The Nation" in 1878–79. Since 1891 he has been professor of literature at Columbia.

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Born in Whitehall, N. Y. He was graduated from Oberlin College in 1859 and from Oberlin Theological Seminary in 1862. After serving five months in the army and being discharged on account of ill health, he became, in 1862, pastor of a Congregational church in Bakersfield, Vt., whence he was called, in 1872, to Andover, Mass., where he remained till 1881. In 1881 he was assistant geologist on the Pennsylvania survey, and in 1884 he became connected with the division of glacial geology of the U. S. Geological Survey. Since 1882 he has been a professor in Oberlin College, his present chair being the Cleveland professorship of the harmony of science and revelation. He has been editor of the "Bibliotheca Sacra" since 1884, and is the author of books on theological and geological topics. He received the degree of D. D. from Brown University in 1887, and that of LL. D. from Drury College, the same year.

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THE ATLANTIC MONTHLY.

A Magazine of Literature, Science, Art, and Politics.

THE origin of *The Atlantic* forms the subject of a chapter in American literature which has often been written. The magazine was established, not primarily as a commercial enterprise, but that a group of men and women who had moral earnestness and literary power might have an organ which should stand for the best impulses in American life, and marshal the literary forces of the country. The first editor of the magazine, James Russell Lowell, stamped his own character at once on the periodical. His acute literary conscience and his enthusiasm for great reforms gave assurance that the magazine would show the best literary art and bring to the front the worthiest material for thought and feeling.

The first publishers of the magazine were Messrs. Phillips, Sampson & Co., of Boston; and their literary adviser, the late Francis H. Underwood, was largely concerned in organizing the magazine and getting it on its feet. Some of the incidents connected with the founding have been recorded by Mr John T. Trowbridge, a contributor to the first number, in his article written after Mr. Underwood's death, and published in *The Atlantic* for January, 1895, under the title The Author of Quabbin. Mr. Lowell was at the time a professor in Harvard College, and he named as an indispensable aid in giving character to the work Dr. Oliver Wendell Holmes, known then as a felicitous poet, an agreeable lecturer, and a brilliant conversationalist.

Dr. Holmes began his *Autocrat of the Breakfast-Table* in the first number, which was issued in November, 1857, and at once gave the magazine a distinct reputation through the introduction of what was almost a new variety of literary composition. He continued to contribute to the magazine down to the year of his death. The steadfastness of the old contributors to the magazine is remarkable. Of the contributors to the first number two are now (1899) still living — Professor Charles Eliot Norton and Mr. John T. Trowbridge. Mr. Norton wrote in the first number on the Art Exhibition, then attracting great attention in Manchester, England, and he had an article on Rudyard Kipling's poetry in the number for January, 1897, the volumes between these dates containing about fifty papers from his pen, including important Dante studies. Mr. Trowbridge, who had a story in the first number, contributed more than sixty poems, tales, and essays before that in which he gave his pleasant reminiscences of the beginning of the magazine. Perhaps nothing so pointedly indicates the steadfastness of the magazine to its early ideas as the fact that Mr. Lowell invited the great historian Parkman to tell the story

of the Capture of Louisbourg, and thirty-three years later Dr. Parkman found it natural to send this study to the editor of *The Atlantic* of that day.

Dr. Parkman was one of the distinguished company of authors who early made the magazine the vehicle for their writings. In the very first number, besides the writers already named, appeared Emerson with five poems, Mrs. Stowe with a story, Motley with his Florentine Mosaics, William H. Prescott with an historical paper, Longfellow with a poem, — Santa Filomena, — and Lowell himself with two poems and a *causerie*. Colonel Higginson and Rev. Edward Everett Hale, both frequent contributors ever since, made their appearance in the magazine in its first year.

Four volumes, covering two years and two months, were issued by the house of Phillips, Sampson & Co., when the death successively of Mr. Phillips and Mr. Sampson was followed by a dissolution of this firm, and the magazine passed into the hands of Messrs. Ticknor & Fields. Mr. Lowell continued to conduct it for a few months longer, when he resigned the editorship to one of the members of the firm, Mr. James T. Fields, but continued his close connection with the magazine as contributor until his death. The house of Ticknor & Fields was the leading house in the country in the publication of literature proper, especially that of American origin, and under the skillful management of Mr. Fields the magazine drew to itself a large number of the best writers of the day, welcoming also the newcomers. Mr. Aldrich and Mr. Howells early became contributors, and Mr. John Fiske, Mr. Burroughs, and Bret Harte were added about the same time. Of the older writers, the most celebrated, besides those already named, were Hawthorne, Thoreau, Bryant, and among foreign writers Robert Browning and Sainte-Beuve.

In 1866 Mr. Fields associated with himself Mr. William Dean Howells, who had lately returned from Venice, and had already been a contributor; and from this time on till his connection with the magazine was discontinued by his resignation from the editorship, Mr. Howells was a constant writer, his novels, sketches, poems, and criticisms probably exceeding in amount that of any other contributor up to this time. In 1871 Mr. Howells became sole editor, Mr. Fields retiring at that time from the firm. The magazine continued the property of the successive firms of Ticknor & Fields, Fields, Osgood & Co., and James R. Osgood & Co. until the close of 1873, when it passed into the hands of Messrs. H. O. Houghton & Co., of the Riverside Press, Hurd & Houghton of New York, and has continued in the same hands, under changes of firm names, since that date. Mr. Howells continued to edit the magazine, having for a while as assistant Mr. George Parsons Lathrop, until the spring of 1880, when he was succeeded by Mr. Thomas Bailey Aldrich. Mr. Aldrich was followed in the spring of 1890 by Mr. Horace E. Scudder; in the spring of 1896 Mr. Walter H. Page, formerly editor of *The Forum*, New York, became associate editor, and in the summer of 1898, on the retirement of Mr. Scudder, he became sole editor.

The Atlantic has never changed its form to any considerable extent. The early numbers carried on the cover a vignette of John Winthrop, the first governor of Massachusetts Bay; but upon the outbreak of the

war for the Union the American flag was substituted for this portrait, and after the close of the war the contents of the number occupied the same place. In 1898, when the war with Spain broke out, the flag was again raised on the cover, and lowered only when the protocol was signed. From time to time, especially since the magazine came under the care of Mr. H. O. Houghton, improvements have been made in typography, paper, and binding; the display of the contents also has been made more clear, but the size and color of the cover and general air of the magazine have been preserved.

The articles at first were not signed, the publishers did not publicly announce them, and the table of contents accompanying each volume did not contain the names of authors annexed to their several contributions. This last practice was begun in the ninth volume, and at the beginning of the twenty-sixth the present custom was adopted of signing each article with the author's name; the practice continued, however, of withholding signatures from reviews and articles in departments. When the first general index was published in 1877, and especially when the second comprehensive index in 1889 was prepared, pains was taken to record the authors' names of all unsigned articles of every description save one.

In the first number Mr. Lowell introduced a department of a somewhat personal order, called The Round Table, but he probably took alarm at the prospect of having to keep it up with his own writing, and he did not repeat the experiment. In 1872, shortly after coming into office as sole editor, Mr. Howells organized a group of departments, covering literature, science, art, politics, music, and subsequently education; he had the special coöperation of Mr. Thomas Sergeant Perry in French and German Literature, Mr. John Fiske in Science, Mr. William Foster Apthorp in Music, and Mr. Arthur George Sedgwick in Politics. These departments were discontinued in 1877. For a few numbers, also, in 1876 and 1877, the experiment was tried of giving original music accompanying original songs. In 1877 Mr. Howells introduced The Contributors' Club. He had from time to time received sprightly letters from contributors and others, sometimes containing good-humored criticism of the contents of the magazine, and as a frugal editor he disliked to see so much good "copy" wasted; accordingly, he began making use of excerpts from the letters, but the club quickly passed beyond this simple function, and became the vehicle for light table talk on a variety of themes by a number of persons. One article in the club would lead to another, and the shelter afforded by the anonymous nature of the contributions led to much free speech. Perhaps no one writer contributed so many articles which provoked other articles as the late E. R. Sill. The authorship of articles in the club is not disclosed in the otherwise full Atlantic Index. In 1896 another department was added and resorted to irregularly, under the name Men and Letters, designed to give opportunity for brief signed articles on authors and literary topics, but not formal reviews of books.

Reviews of books have formed a special feature from the outset, and a reference to the Index will disclose the fact that besides the editors, a number of the foremost critics in the country have been engaged in this work. In 1880 the reviews of current literature, which

formerly had been in a department by themselves, were made regular, though still unsigned articles at the close of each number, the practice being adopted of grouping kindred works, when practicable, in a single article. Of late there have been frequent departures from this practice, and many reviews have been signed, especially when they have been large studies of special subjects or authors. In 1879 Mr. Howells added to the regular reviews a summary of current publications, with rapid comments, under the title of Books of the Month. This department in 1891 was renamed Comment on New Books, and was continued until the spring of 1897, when the great increase in special book journals and the enormous multiplication of literature induced the conductors to abandon the Comment as a small-type department.

The line which stands on the cover of the magazine below the title indicates briefly the scope of *The Atlantic* and the purpose it has always held. It is above all devoted to literature. Not only is the subject of literature itself constantly considered, but what is more to the point, the magazine contains works of literary art, and it aims at the best literary form in all its articles. The lasting contributions to American literature which had their first appearance in *The Atlantic* cannot readily be reckoned. In poetry it has had the honor to print for the first time a large number of poems by Emerson, Longfellow, Bryant, Whittier, Lowell, Holmes, Bayard Taylor, Stedman, Aldrich, Howells, T. W. Parsons, Fawcett, Alice Cary, Helen Hunt, to say nothing of younger writers, and it has always given hospitality to new names, making the hospitality of special worth by the care with which it has guarded against the admission of the commonplace. In fiction it has had a series of novels which are among the books that have not been pushed aside by temporary fashion. It includes stories by Hawthorne, Mrs. Stowe, Holmes, Howells, Henry James, Aldrich, Bret Harte, E. E. Hale, A. S. Hardy, Thomas Hardy, Crawford, Charles Egbert Craddock, Mrs. Elizabeth Stuart Phelps Ward, Stockton, Miss Jewett, Gilbert Parker, Mrs. Wiggin, Mrs. Catherwood, Mrs. Deland, Paul Leicester Ford, and F. Hopkinson Smith. One field of literature it has occupied with many delightful articles, that of personal reminiscences. Mrs. Kemble published here her Old Woman's Gossip, Dr. Edward Everett Hale his A New England Boyhood, Dr. George Birkbeck Hill A Talk over Autographs, Mrs. Lathrop Some Memories of Hawthorne, Mr. Fields Our Whispering Gallery, later named Yesterdays with Authors, Simon Newcomb his Reminiscences of an Astronomer, Colonel Higginson his Cheerful Yesterdays, Prince Kropotkin his Autobiography, and Mrs. Julia Ward Howe her Reminiscences.

As a special exponent of American politics and history, *The Atlantic* has never lost sight either of the foundations of national life or of the great questions of current interest. Before and during the war for the union it had trenchant political papers by Lowell and others, and it published the second series of Lowell's masterly Biglow Papers. Mr. Parton in his biography of Jefferson, Dr. Parkman in his studies in colonial history, and Dr. John Fiske in a great variety of historical papers, afterward gathered into his several books, are a few of the contributors in this field. A quarter of a century after the war, there

appeared three illuminating papers summing up the consciousness of the three great sections during that war: Professor Gildersleeve's The Creed of the New South, Professor Shaler's The Border State Men of the Civil War, and General Cox's Why the Men of '61 fought for the Union. The war with Spain and the problems growing out of it have given occasion for important papers by James Bryce, Ira N. Hollis, Richard Olney, Henry Charles Lea, Carl Schurz, David Starr Jordan, and Benjamin Kidd. The biographical side of history has been made especially prominent in recent years, as may be seen from such notable papers as Carl Schurz's Abraham Lincoln, James C. Carter's Mr. Tilden, Professor Palmer's Evangelinus Apostolides Sophocles, Dr. Royce's Frémont, Captain Mahan's series of the Companions of Nelson, John C. Ropes's General Sherman, Dr. Allen's Phillips Brooks, J. N. Denison's General Armstrong, Senator Dawes's Recollections of Stanton, Fiske and Winsor on Parkman.

The series by Mr. Godkin of studies in recent democracy is but one of the many indications that *The Atlantic* is earnestly desirous of grappling with present problems. The paper by Mr. Woodrow Wilson on President Cleveland, that by Dr. John Fiske on Arbitration, and that by President Eliot on Five American Contributions to Civilization, to mention a few only of the later papers, intimate the policy of the magazine to treat politics in a large way. By the general term "politics" it understands all the functions of the State, and, especially of recent years, it has given unremitted attention to movements in education. It heralded some of the great reforms by papers from Presidents Eliot, G. Stanley Hall, and others; it has given editorial consideration to the study of English both in school and college; in the winter of 1896 it set on foot a broad inquiry into the public school system throughout the United States; and it brings before the public the important philosophical observations of Professors Münsterberg and William James. It has lately occupied itself with some of the important questions springing out of the improvement of town and country life in parks and reservations, and it seeks both to record progress and to point the way. In connection with this general subject, it has published some remarkable papers by John Muir.

In brief, *The Atlantic* aims at representing the interests of cultivated Americans who are thoroughly concerned in the development of the higher life of the nation, and wish to see great subjects treated in a great way; who also ask in their magazine a satisfaction of their demand for pure literature. *The Atlantic* therefore preserves a balance between that literature which is charged with the task of informing and stimulating, and that which appeals to the imagination and a refined taste. It is neither a miscellany nor an organ, but combines the prominent features of the political, historical, and sociological review, the critical and scholarly journal, and the vehicle for creative literature.

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